



TALLAHASSEE  
WATERCOLOR SOCIETY

501  
Non-Profit  
Organization

# Watercolor News

[www.tallahasseewatercolorociety.com](http://www.tallahasseewatercolorociety.com)

*The mission of the Tallahassee Watercolor Society (TaWS) is to promote the fine art of watercolor painting in Tallahassee and its surrounding communities. We aim to foster interaction among artists, to promote art in the schools, and to enrich the local community.*

August 2011

## Board of Directors

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## President's Message

By: Linda Pelc



Let a new season begin for the Tallahassee Watercolor Society. Let's get excited to participate in the many programs that our Board of Directors develop for us. Of course we have the 2011 Brush Strokes coming up shortly, and the Tri-State exhibit will be in late spring. Besides our juried exhibits, Penny G. Anderson, our Vice President, is developing enriching demonstrations for our regular general meetings.

Through the strength of our society of artists, we are developing partnerships with other cultural organizations. Rene Lynch will continue to oversee non-juried exhibits at the Tallahassee Memorial Hospital's new Cancer Center. Other opportunities are being developed to link with the Liberty Arts Council and Pebble Hill Plantation.

Workshops are being planned to enable members to work with nationally ranked artists. Lorraine Clark and Susan Allen, our Workshop Co-Chairs, will bring James Brantley to Tallahassee in October and Ann Abgott in February.

Also in the works are gallery talks like the one we held this past June with Eluster Richardson at the Gadsden Arts Center. Twenty-eight members and guests were inspired by Eluster's talk on his "Life of a Quilt" exhibit.

We are an active group of artists. Plans for this season will keep us active. I encourage as many of you as possible to participate. I truly believe that an artist needs interaction with other artists in order to grow and become even more creative. This season will give you the opportunity through educational programs, workshops, dialogues and local classes taught by TaWS members. Join in. Participate.

## Board Updates

Keeping you informed...

### New Members to the TaWS Board of Directors

By : Linda Pelc

We are very thankful to five artists who stepped forward this summer to become part of the TaWS planning team – your Board of Directors. Sue Ellen and Benny Knowles are the new Hospitality Chairs. Their job will be to organize the feel good "food" part of our activities. Happy bellies contribute to stronger creativity. Sara Ruth and Bill McKeown have taken care of this responsibility for the past 3 years. We thank them for all the attention they heaped upon us.

## Board of Directors (con't)

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Facebook to keep current with announcements.

Susan Allen will now assist Lorraine Clark in planning and managing the workshops. They want to present a very valuable experience to artists who attend.

Audrey Peaty volunteered her organizing skills in planning Brush Strokes for this September. It was a good way for others to get to know her and for her to gain new artist friends.

Penny L. Anderson is our new newsletter editor. Announcements and articles need to be sent to her for inclusion in the newsletter with TaWS newsletter typed in the subject space. Penny asks that we limit these particular correspondences to newsletter items only.

The TaWS Board of Directors gathers at the beginning of each month. The energy of this brainstorming session is electrifying. **The meetings are not exclusive to Board members. Any member may attend and share ideas.** I will be inviting more or you to come and share in this unique experience.

## Articles

### Artist Dialogue

By: Linda Pelc

Gather together. Talk about paintings. Do you have one that is giving you problems? If so, that would be the perfect one to bring to an artist dialogue. Let other eyes see the painting and help solve the problems.

It is time to revive the TaWS Artist Dialogue as a focused discussion in the home of a TaWS artist. Several of these discussions can be held at the same time at different homes in the city of Tallahassee or wherever a group of artists can gather.

When I first came to Tallahassee, I learned much about painting and the business of art from such discussions. This season I will begin by hosting an artist dialogue in my home Wednesday, August 31, 2011 from 6:00 PM to 8:00PM. I live at 4330 Camden Road, Tallahassee, FL 32303. For directions it is best to MapQuest my address. Please email or call me and let me know if you are coming to participate. Linda Pelc, [lindapelc@yahoo.com](mailto:lindapelc@yahoo.com) or 850-536-1942.

## Announcements, Exhibits and Workshops



M. Graham ~ Hand Made Paints ~ has a new website: [www.mgraham.com](http://www.mgraham.com) and you can now "like" them on facebook!

### Dean Mitchell: Rich in Spirit

#### Gallery Talk

You are invited. Let's go together as a group of TaWS artists supporting another member – Dean Mitchell. On Wednesday, September 7, 2011 Dean Mitchell will present a gallery talk at the Gadsden Arts Center, Quincy, FL. His talk will begin at 2:00 PM.

This exhibition runs through October 29, 2011. However, your last chance to meet and listen to Dean talk about his paintings is September 7<sup>th</sup>. If you want to be a part of the TaWS group of artists going to the Gallery Talk, please contact Linda Pelc at [lindapelc@yahoo.com](mailto:lindapelc@yahoo.com).

### Experimental Painting With Judith Nable

by: Penny G. Anderson



Judith Nable

Great news TaWS members!! Our first general meeting is scheduled for Sunday, September 18, from 2 - 4 p.m. at St. Paul's United Methodist Church at the corner of Tharpe Street and Meridian Drive. We are happy to announce our first featured artist Judith Nable who will do a demo for our group showing us how to bring spontaneous development of a semi-abstract composition to life during our meeting. She will also bring finished paintings for you to ask questions about regarding the technique she uses.

## Calendar

Artist's Dialogue at Linda Pelcs, Wed. Aug. 31, 6 - 8pm, 4330 Camden Rd., Tallahassee

Board Meeting, Thurs. Sept. 1 2:30pm, Home of Linda Pelc, 4330 Camden Rd., Tallahassee

Brush Strokes2011: Ship paintings: Sept. 6-9. Hand deliver paintings: Tues. Sept. 13, 10am - 12pm, City Hall Gallery, Tallahassee

Gallery Talk with Dean Mitchell at Gadsen Arts Center, Quincy, FL. Sept. 7, 2pm

Brush Strokes 2011 Exhibit Reception Fri. Sept. 16th, 6pm City Hall, Tallahassee

TaWS General Meeting, Sun. Sept 18, 2 - 4pm. St. Paul's United Methodist Church

Plein Ait Tallahassee (PAT) Sat. Sept. 25, 8am-3pm, Carrabelle. 850-878-3278 [clarklg32311@com](mailto:clarklg32311@com)



August 1 - 30 at the Carrollwood Cultural Center, 4537 Lowell Rd., Tampa, FL  
 (See Member News, pg. 6 ~ Frank Bolock.)

**Fealing Lin Workshop** ([www.fealingwatercolor.com](http://www.fealingwatercolor.com)), Georgia Artists' Guild, September 19 - 23, 2011, \$300.00 for five days. Contact Carole Hall Gum, Education/Workshop Coordinator, Georgia Artists' Guild of Albany, 229-432-5417, [klgum@mchsi.com](mailto:klgum@mchsi.com).

### Watercolor Classes Starting In September



Nina Allen Freeman's watercolor classes at Brush & Palette Studio, 1379 Timberlane Rd., Tallahassee will begin on Monday and Tuesday, Sept. 5 & 6, 2011. Monday's class is designed for the intermediate to advanced painter with weekly critiques and emphasis on design and color relationships. Other media introduced as requested.

Tuesday's class is designed for the beginning to intermediate painter who wants more individual instruction in brush technique, color, design, some drawing, weekly demos as requested.

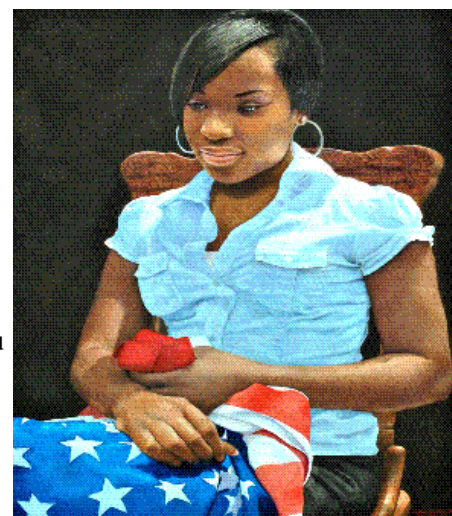
All classes are \$54 monthly. Contact Tyler Clintron at 850-893-1960 or Nina at [ninaart@comcast.net](mailto:ninaart@comcast.net).

### One Day Workshop with James Brantley

The Tallahassee Watercolor Society is offering a one day workshop with award winning artist James Brantley in watercolor portraiture Oct. 22, 9am - 4pm at St. Pauls' United Methodist Church, Tallahassee.

The workshop will focus on defining flesh tones using a live model. Intermediate to advance level.

Preference is given to TaWS members. Class size is limited to ten participants and there are only a couple spaces left. **If you would like to attend this workshop you need to register as soon as possible!** For more information and to register contact Linda Clark, Workshop Chair at 850-878-3278 or [clarklg@comcast.net](mailto:clarklg@comcast.net). This workshop is made possible with a grant from the Capital City Bank Group.



*All American Girl*  
 Gold Award

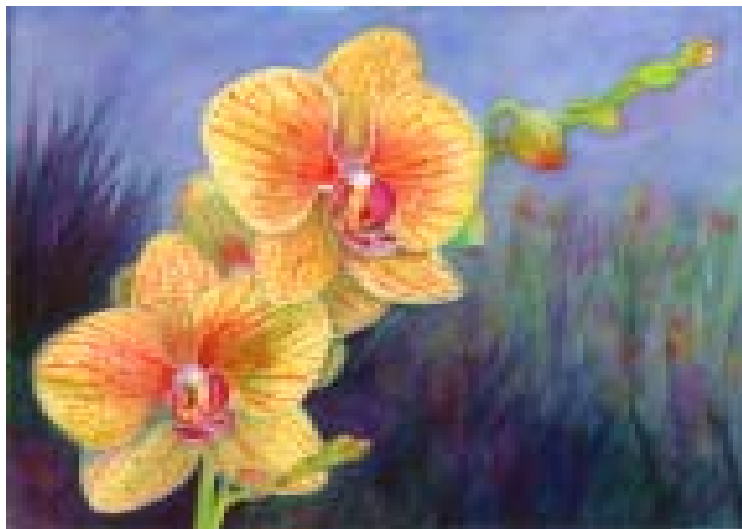
2011 Tri-State Watermedia Exhibition  
 James Brantley

## 2011 Brush Strokes Juried Member Exhibit

by: Mary Apple, Co-Chairman



Penny G. Anderson



*Down In the Glades*  
Penny G. Anderson



Mary Apple

FALL is coming which means that we are preparing our Brush Strokes 2011 Exhibit. We assume that you have been diligently painting all this long hot summer since 51 artists submitted their work consisting of 96 paintings; 52 of those have been accepted into this exhibit which will be showing at City Hall, Tallahassee.

Our juror is Barbara Cohenour, the very interesting and knowledgeable curator of the Pebble Hill Museum in Georgia. She looks for “compositional correctness and excellent craftsmanship as a baseline before other considerations” as her artistic view expressed in the Brush Strokes perspective. This exhibit has been made possible in part by a grant from the Council On Culture and Arts (COCA) - “Art in Public Places.” On behalf of the city of Tallahassee, COCA will also curate the exhibit. Our COCA contact is Amanda Thompson (850-224-5500). Penny G. Anderson’s painting *Down In the Glades* has been chosen for the Brush Strokes invitation.

Note that the exhibit can be viewed on Sept. 15th. The reception will be held at Tallahassee City Hall, 300 South Adams St. on Friday, Sept 16. at 6pm. Parking is available on the streets and in the Kleman Plaza parking garage behind City Hall on Duval St.

### Please note the following dates:

Tues. Sept. 6 - Fri. Sept.9: Paintings must arrive at the following address: C/O Nina Freeman, 3220 Yorktown Dr., Tallahassee, FL 32308. (850-385-9517). Please remember to provide return postage for the painting(s) and pack them carefully. We cannot be responsible for any damage caused in transit.

Tues. Sept. 13: Paintings must be delivered to City Hall between 10am and 12pm.

Fri. Sept. 16: Opening reception, award presentation 6:30pm.

Mon. Nov. 14: Last day of exhibit

Tues. Nov. 15: Pick up hand delivered paintings at City Hall from 10am to 12pm.

Tues.- Wed. Nov. 15-16: Shipped paintings will be returned.

## Member News



*Mushrooms*  
Mary Apple

**Penny G. Anderson** ~ her painting “Stylin’ My Fascinator” has been accepted into the Georgia Watercolor Society 2011 Members Exhibition in Athens, Georgia. The exhibition will be held in The Lyndon Center for the Arts and runs from August 20 - October 15, 2011.

**Mary Ann Cox** ~ Two of her paintings have been accepted into the Southern Pastel Society’s 2011 Members Exhibition. The Exhibition will be held at The Quinian Arts Center in Gainesville, Georgia from August 18 - October 9, 2011.

**Frank Bolock** ~ Frank is in the Carrollwood Art Show August 1 - 30, 2011 and is the featured “Artist of the Month”. Carrollwood Cultural Center, 4537 Lowell Rd., Tampa, FL The reception was held Friday evening from 6pm - 9pm August 19th. For more information contact Frank at 850-380-0275, fbbolockartist@yahoo.com. [www.artoverture.com/frankbolock](http://www.artoverture.com/frankbolock).



*Stylin’ My Fascinator*  
Penny G. Anderson

TaWS members who went to the Kanuga Watercolor Workshop in Flat Rock, North Carolina, April 3 - 8, 2011



Seated from left, Rosemary Ferguson, Mary Apple, Mary Wyatt,  
standing; Tonya Toole and Nina Freeman.

## Call For Artists

### The 42nd Annual River Road Show

National juried exhibition sponsored by the Louisiana Art and Artists' Guild ~ Dec.5 - Jan. 27  
Entry deadline Sept. 16. Prospectus is available [www.laag-site.org/River Road Show.html](http://www.laag-site.org/River_Road_Show.html); questions to Gary Drinkwater at 225-485-8884 or [laagbr@laag-site.org](mailto:laagbr@laag-site.org).

### Liberty County Arts Council Art Alive 2011

Plans are now underway in Liberty County to present the 8th<sup>th</sup> Annual "Art Alive" Show and Sale exhibit at Veterans Memorial Civic Center in Bristol. All art is exhibited in the auditorium of the Civic Center. Application deadline is Monday, Sept. 20, 2011. Opening Reception will be Thurs. Sept. 29th. The Exhibit will run from Sept 30 - Oct. 9. For additional information, call Babs Moran at 850-643-5491, or Gloria Keenan at 850-643-6646. E-mail: [gkeenan@fairpoint.net](mailto:gkeenan@fairpoint.net) or [bmoran@fairpoint.net](mailto:bmoran@fairpoint.net)

### Museum of Florida Art Biennial Six

Prospectus is available from their website home page at: [www.museumoffloridaart.org](http://www.museumoffloridaart.org).  
The deadline is Sept. 30th.

### Chipola College 7th Annual Sunday Afternoon with the Arts

Guidelines and entry form is available on the Chipola College website at [www.chipola.edu](http://www.chipola.edu).  
Exhibit opens on Nov. 1st and closes at noon on Thurs. Nov. 10th; reception will be on Nov. 6 from 1 - 5pm. Contact Judy D. Brooten, chairperson at [jdbrooten@aol.com](mailto:jdbrooten@aol.com).

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**TaWS**  
TALLAHASSEE  
WATERCOLOR SOCIETY

Next General Meeting  
Sunday  
Sept. 18  
2:00-4:00 PM  
St. Paul's  
United Methodist Church  
Sanders Hall  
1700 N. Meridian Rd.  
Tallahassee, FL 32303  
Please bring a dish  
of food to share.

Annual membership renewals are due January 1st or before  
PLEASE KEEP YOUR EMAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:  
TaWS Membership Chair, PO Box 38502, Tallahassee, FL 32315 or innkeeper@tds.net

Tallahassee Watercolor Society MEMBERSHIP FORM

Send completed form along with check (payable to Tallahassee Watercolor Society) to:  
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Date\_\_\_\_\_

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Name(s)\_\_\_\_\_

Address\_\_\_\_\_

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Artist's website\*\_\_\_\_\_

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Yes, I'll be happy to serve on a committee or help TaWS in any way I can! My area of expertise is:

\*If none, please print "no"