



TALLAHASSEE  
WATERCOLOR SOCIETY

501c3  
Non-Profit  
Organization

# Watercolor News

[www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com)

[paint@tallahasseewatercolorssociety.com](mailto:paint@tallahasseewatercolorssociety.com)

## A Season Packed with Great Things By: Linda Pelc, President

This season with the Tallahassee Watercolor Society is moving along quickly. Since June 1st, much has been accomplished. I applaud all the artists who have stepped forward and volunteered their services in celebrating creativity through watercolor painting.

- In June, 2011 we celebrated the accomplishments of Eluster Richardson. He presented a special gallery talk about his "Life of a Quilt" series of paintings that were showcased at the Gadsden Arts center. We then treated him to lunch and shared fellowship at the West End Grill in Quincy, FL.
- July brought the reemergence of the Artist Dialogue hosted by Linda Pelc. Since then we have had dialogues hosted by Nancy Johnson, Eluster Richardson, Susan Swihart, Debra Lachter and Dee Beggarly.
- Brush Strokes 2011 opened in September at the City Hall Gallery, Tallahassee, FL. Mary Apple, Linda Pelc, Audrey Peaty, Tonya Toole and her fund raising committee worked together to make this event successful. We cheer with Mary Gambon as she earned the first place award. Many thanks to C.O.C.A. for hosting Brush Strokes and helping to sponsor it through a grant.
- Judith Nable began the monthly meeting programs in September by showcasing her abstract paintings in order to enlighten us to the development of abstract composition.
- Mark Weinburg from USA Photo in Tallahassee brought the world of digital photography to the October meeting. We learned the importance of scanning our paintings to get the most accurate digital image to accompany applications to exhibit.
- October also brought James Brantley to Tallahassee for a one-day workshop on portrait painting. Lorraine Clark and Susan Allen head the workshop committee.
- Erica Thaler from C.O.C.A. explained the many ways this organization aids artists in our community at the November meeting.
- December is the month we just enjoyed each other's company. Over 30 members gathered at the home of Jan and Bob Walker for a Christmas party. Thank you to Jan and Bob for opening their beautiful home to us.
- Eluster Richardson brought a crowd of 40 people to the January, 2012 meeting. He shared his knowledge on portrait painting with an emphasis on proportion and foreshortening.
- In February Larry Fuchs brought another large crowd to the meeting. He presented a show of his masterful photography and tied it into painting from photographs.



All of these good events have happened for TaWS, however, the season is not over yet. Look forward to more informative programs. March will bring Don Taylor to Tallahassee. Prepare for a fantastic Tri-State exhibit that will open in May 4, 2012 at the LeMoyne Center for Visual Arts. We always have a good party at our openings. May will close this season with a grand social and art swap.

It is said that time passes quickly when you are having fun. Being involved with TaWS has been a lot of fun for me. I encourage all members who can to join in.

March, 2012

## Calendar

### March - May

#### Monthly Meeting

Sunday, March 18, 2012  
2:00-4:00 pm  
Saint Paul's  
United Methodist  
Church's Parlor  
1700 N Meridian Rd.  
Tallahassee, FL 32303

#### Artist Dialogue

Wed., March 21, 2012  
2:00 PM—4:00 PM  
hosted by Dee Beggarly,  
facilitated by Linda Pelc

#### Board Meeting

Thurs., April 5, 2012  
2:30 pm, Home of Linda  
Pelc, 4330 Camden Rd.  
Tallahassee, FL 32303  
lipelc@yahoo.com  
850-536-1942  
cell: 850-728-0155

#### Signature Members Award Deadline

Contributions due April  
1, 2012

#### Southern Watercolor Society's 35th Annual Juried Exhibition 2012

**Application Deadline:**  
March 20, 2012

#### Tri-State Exhibit

Opens May 4, 2012 at  
the LeMoyne Center for  
Visual Arts

## TaWS Membership Dues

Payment of 2012 membership dues will be delinquent after March 31, 2012. Shortly after this date the names of members who had not paid 2012 dues will be removed from the TaWS data base. These people will no longer receive newsletters or eblast updates. Signature members will lose their signature status. Members who pay after March 31, 2012 will be denied the privilege to participate in the 2012 Brush Strokes Exhibition. Signature members who pay back dues may restore their signature status. If need be, please fill out the membership form on page 8 of the newsletter and mail to the Tallahassee Watercolor Society, PO Box 38502, Tallahassee, FL 32315-8502.

## Tri State Update

The applications are in. Sixty-Eight artists entered 159 paintings. These are now in the hands of our juror, Ted Minchin, to choose the ones to show in the 24<sup>th</sup> Tri State Juried Water Media Exhibition. Watch for the acceptance letters.

The Tri State Committee decided that to return the Tri-State CD's sent with the applications. It seems a shame to destroy them. We will return them to the artists at the General Meeting on March 18th and will mail the rest back to applicants upon receipt of a self-addressed envelope/packet with sufficient postage. This request may be sent to the Tallahassee Watercolor Society, PO Box 38502, Tallahassee, FL 32315-8502.

We are continuing with our Signature Members Award for the upcoming 24th Tri-State Water Media Exhibition. We are hopeful that again it will be one of our major awards. If you are a Signature Member, please consider contributing to this award? The juror, Ted Minchin, AWS, will select the recipient of the Signature Members Award from among all of the 2012 Tri-State accepted entries. Our suggested donation is \$25.00 but please contribute what is best for you. If all Signature Members contribute we would have a wonderful \$950.00 award. Remember, TaWS has tax deductible status. Make your check out to: Tallahassee Watercolor Society and put "Signature Members Award" at the bottom. The deadline is April 1. And again, we certainly do not expect you to contribute twice for Tri-State. Thank you so much for your kindness.

We will continue our new award to be given at our next 24th Tri-State Exhibition called the "In Recognition of ..." Award. Last year was our first year for this award, and we were delighted with five persons recognized. Again, we are seeking donations from members who would like to honor a loved one, a special friend, and/or a mentor. This could be a family member who was instrumental in your artistic development or a mentor who was always there for you with help. It could be a person who is living or deceased. Or it might even be a person you love who is living with a disease that you would like to honor. Everyone who has contributed to this award would be listed in the program along with the person they wish to honor such as "In Recognition of Jane Doe from her daughter Mary Doe". If you have a special way you would like to see that worded, just let us know. There is no limit on the amount for each contribution; whatever is appropriate for you. Our deadline is April 1, 2012.

Please send all contributions for awards to: TaWS, PO Box 38502,  
Tallahassee, FL 32315-8502.

## TaWS By-Laws

The TaWS Board of Directors happily reports that there will be no changes this year to the By-Laws that govern the way TaWS does business.

President: Linda Pelc  
lipelc@yahoo.com  
H = 850-536-1942  
C = 850-728-0155

Vice-President & Programs  
Penny G. Anderson  
pennylupaints@comcast.net  
H = 850-893-4636  
C = 850-320-4404

Secretary: Tonya Toole  
ttoole@fsu.edu  
C = 850-508-3319  
H = 850-349-2462

Treasurer: Ken Menke  
klmenke@comcast.net  
H = 850-562-6218

Membership: Stuart Johnson  
innkeeper@tds.net  
H = 850-875-2511

Past President, Brush Strokes  
Chairperson, Mary Apple  
meapple@comcast.net  
H = 850-386-7985  
C = 850-570-0852

Past-President & Non-Profit  
René Lynch  
rlynch9878@earthlink.net.  
H = 850-893-9458

Past President  
Eluster Richardson  
eluster7@embarqmail.com  
C = 850-545-9133  
H = 850-893-0059

Newsletter Editor  
Karol D. Selvaggio  
karol@culpeppercc.com  
H = 850-385-9644

Hospitality  
Sue Ellen & Henry Knowles  
sueknowles@embarqmail.com  
850-294-2187

Historian  
Workshop Chairperson  
PAT--Plein Air Tallahassee  
Lorraine Clark  
clarkm32311@comcast.net  
H = 850-878-3278

Publicity  
Doreen Schaller  
dgschaller@juno.com  
H = 850-926-4943  
C = 850-414-4831

Web Mistress  
Ursula Jackson  
ursulabj@embarqmail.com  
H = 850-325-1719

Web Site Maintenance  
Ethan & Ann Kromhout  
ann-ethan@att.net

## TaWS Artist Dialogue

The February Artists Dialogue was held at the home of Debra Lachter. This was the first time a Dialogue was held on a Saturday. Penny G. Anderson was facilitator and there were fifteen artists present.

All artists participated in the dialogue by providing suggestions and helpful information to those who brought their paintings for critique. It was an enjoyable afternoon of fellowship and encouragement. Following the dialogue, we enjoyed snacks provided by the artists and had the chance to chat with each other. Thank you, Debra, for sharing your beautiful home with us.

March's Artists Dialogue is scheduled for Wednesday, March 21, 2012 from 2:00 PM to 4:00 PM. Dee Beggarly will host this discussion. Linda Pelc will facilitate the discussion. TaWS artists may bring friends who also paint and are interested in learning from this valuable exchange of ideas. Dee lives at 7105 Midland Pass, Tallahassee, FL 32312. Her phone number is 850-668-4392. Contact her if you have any questions.

**Directions** to Dee Beggarly's home are as follows:

North on Meridian Road.

Turn right onto Summerbrooke Drive (just past 2nd entrance to Ox Bottom -- look for the iron and stone fence)

Take the 3rd right onto Midland Pass (sign will also say, "dead end")  
7105 Midland Pass is at the top of the cul-de-sac.

Park in the drive or anywhere along the street.

## Workshop with Dean Gioia By Penny G. Anderson, Vice President

I had a full day workshop this past February 11, 2012 with Dean Gioia. There were ten of us, and we were provided with a photograph each of a scene in nature. We then observed Dean as he started us off with canvas, acrylics and hope. Dean taught us how to begin with the background colors and work on layering our vision of his photographs onto our canvases.

I was amazed that we accomplished so much by example and also by his individual pointers. Each painting was unique and looked great at the end of the day. We each enjoyed the process of learning how to obtain depth, perspective and the use of lights and darks to our advantage.

Although I'm not a landscape painter, I actually liked my painting at the end of the day. Watching Dean paint so effortlessly was a great experience too.

## TMH Exhibit By Rene Lynch

Dear local TaWS members, I know we just did this, but I need to start gathering work for the next TMH change out in April. The TMH committee is meeting April 5 to choose the next exhibit. This time it will be through the summer, since we did not have a huge turnout last summer. This means your work will be displayed from April 23 to October 23. Please submit your latest and greatest work to me at [rlynch9878@earthlink.net](mailto:rlynch9878@earthlink.net) in JPG format by April 1. The change out will be on April 23 in the afternoon. I will update you when I have the exact time. If you have any questions, please call me at 850-893-9458

## TaWS Monthly Programs

The TaWS general meeting for February featured Larry Fuchs. Larry is an accomplished photographer with a wealth of knowledge concerning taking the perfect photo using the right time of day, the right weather, good equipment and a love of the craft. Because of his expertise, he consistently wins awards for his work. He is also serving as President of LeMoyne Center for the Visual Arts.

Larry brought in beautiful matted and framed photographs as examples of what can be achieved with the proper use of our cameras. He stressed that, as painters, we need to see the image in nature that we are photographing as two dimensional so that we can translate it into a successful painting. He suggested that we “picture” the image we want to photograph as if it is hanging on our wall. He shared so many helpful tips and suggestions that we all left the meeting more aware and prepared to use photography as a blueprint for wonderful future paintings.



### TaWS's March Meeting

Attention TaWS members! We are looking forward to the March general meeting featuring our guest speaker Don Taylor. Don has graciously agreed to be our guest and talk about his artwork.

Don resides in Panama City, Florida, and is a member of many watercolor societies throughout the United States as well as having served on the boards of several societies. His work has been accepted into national exhibitions and he has been published in the “2010 Best of America Watermedia” Vol. 2 and “2010 International Contemporary Artists.” He has received many awards for his wonderful paintings. He previously conducted a workshop at Gadsden Arts and shared his process with many local artists.

We look forward to having Don as our guest and know we will all learn from his presentation. Check out Don's website at [www.dontaylorart.com](http://www.dontaylorart.com).

**TaWS March Meeting: Sunday, March 18, 2012, 2:00 PM – 4:00 PM**

**Saint Paul's United Methodist Church's Parlor, 1700 N. Meridian Rd., Tallahassee, FL 32303**

## Meet the Artists Day at Montford Middle School By Linda Pelc, President

Four TaWS artists participated in “Meet the Artist Day” at Montford Middle School, Tallahassee, FL. Don Sheppard, Art teacher at Montford Middle School, organized the event where eleven artist displayed their creations and spent the day talking with and encouraging students to develop their creativity. Linda Pelc, Eluster Richardson, Carol Davey and Bill McKeown represented watercolor artists. After a day spent with the students, we were all very satisfied and very tired.



Carol Davey



Bill McKeown

## Anne Abgott Workshop By Sue Ellen Knowles

This watercolor world I'm living in just keeps getting bigger and bigger! Although I was secretly terrified...I attended my very first workshop and what an experience! Not only is Anne Abgott a very talented artist, she is such an easy and informative instructor. She demonstrated to 15 attendees, explained what she was doing with the paint while answering questions at the same time...and was enjoying it. Although we all painted the same picture per Ann's instruction, each painting was different. Each painting had the individual artist's touch which I found this very interesting. I came from this workshop with a better knowledge of watercolor paints and what they can do for me...and am looking forward to attending more workshops in the future. Thank you TaWS for opportunity to expand my watercolor world.

## Anne Abgott Experience By Rene Lynch

Mingle: 1) to bring or mix together or with something else usually without fundamental loss of identity 2) to drop various watercolor pigments into an area of a painting and produce magic.

A group of enthusiastic watermedia painters gathered at the Gadsden Art Center in Quincy to find out how artist Anne Abgott mingles her colors and creates such magical effects. Her work glows with intensity and contrast, and attendees of her workshop hoped to learn her secrets to creating such vibrant paintings. Ann is a very engaging and generous teacher, sharing her methods as well as her experiences in the art world. The class worked on four paintings during the three day class, each teaching different techniques and color combinations. Subjects ranging from glowing silver bowls to pears and peaches challenged each student. The Gadsden Art Center provided the perfect venue for a workshop, and the Main Street Café, under new ownership, served wonderful lunches. We hope that Ann will return soon to lead another wonderful workshop.

The following people participated in the Anne Abgott Workshop: Debra Lachter, Stuart Johnson, Susan Phillips, Mary Transou, Karol Selvaggio, Gail Bass, Judy Welch, Sue Ellen Knowles, Dee Tallman, Rene Lynch, Deborah Morningstar, Dee Beggarly, Gale Poteat, Glen McCafferty and Jan Bill-Walker.



### HAVING FUN!



## Members News

**Karen Brinson**, TaWS member and exceptional framer, is starting her own business in framing. Many Tallahassee artists have used Karen's services in framing their exhibition pieces. Presently she is working out of Frames Unlimited which located behind Calico Jacks on Capital Circle NE, Tallahassee, FL. Karen's contact information is as follows:

email: [kraazyk@yahoo.com](mailto:kraazyk@yahoo.com), cell phone: 850-210-8543 (Leave a message and she will return your call.), Frames Unlimited phone number: 850-422-0088 (Ask for Karen).

**Nina Freeman's** "The Treasure" Selected by Pat Dews, AWS, NWS to be in the Georgia Watercolor Society 2012 Exhibition in Jonesboro, GA. The Show will be up from April 2 – May 26, 2012. Nina has also been invited to demonstrate at the Florida Watercolor Society's Convention being held September 13-15, 2012 at the Doubletree Orlando at Universal.



*The Treasure* by Nina Freeman

**Anne Thrash** is a member of Chattahoochee Decorative Artists. Please note the group's seminars for 2012:

April 28, 29: Diane Bunker "Creative Inspiration" - painting on glass and painting on fabric

June 8, 9: well known artist Earline Padgett - oil painting instructions on the first day and watercolor instructions on the second day

July 20, 21, 22: Nelda Rodriquez -Acrylic, oil, and color pencils.

For more information call Judith Reeder (President) 850-445-6315 or Rochelle Duprey (Programs) 850-893-7679  
Anne Thrash 850-663-9680

**Carole Hall Gum**, Edu/Wks Coordinator for Georgia Artists Guild of Albany, sent the guild's workshop schedule for 2012:

June 18-22; Fealing Lin Watercolor Workshop [www.fealingwatercolor.com](http://www.fealingwatercolor.com)

August 20-22; Lian Zhen Watercolor Workshop [www.lianspainting.com](http://www.lianspainting.com).

Contact Carole at (229)432-5417, [klgum@mchsi.com](mailto:klgum@mchsi.com)

**Cheryl Fausel** won 2nd Prize in the Biannual National Exhibition at the Visual Arts Center in Punta Gorda, Florida on Feb. 9, 2012. The prize was given for her painting: The Three "A's": An Alsatian Artist.

**Rosemary Ferguson's** "Fast & Fun" workshop is May 22 & 23 from 9:30 -2:30 for \$110. Located on St. George Island, the Sea Oats Gallery will host this two-day workshop. This is your opportunity to create with one of the best in a loose, light hearted way and be at the beach too! Watercolors or acrylics are acceptable.

Contact 850-927-2303, [info@forgottencoastart.com](mailto:info@forgottencoastart.com)

**Penny G Anderson** has a painting titled "Just for You" that was accepted into the Georgia Watercolor Society 2012 National Exhibition to be held at Arts Clayton Gallery in Jonesboro, Georgia. The exhibition will run from April 2-May 26th. (See page 8 for photo)

This is a copy of the painting that won the prize at the National Exhibition at the Visual Arts Center in Punta Gorda. Cheryl A. Fausel



**Yoshiko Murdick's** painting "Great Egrets" was accepted into Georgia Watercolor Society XXXIII National Exhibit.



*Great Egrets* by Yoshiko Murdick

**Linda Pelc's** painting of "Sweet Oranges" was accepted into the Georgia Watercolor Society's 33rd National Exhibit. Her painting, "Wakulla River Manatee" was accepted into Creative Tallahassee.



*Sweet Oranges* by Linda Pelc

*Wakulla River Manatee* by Linda Pelc



**Linda and Ken Menke** are a winning duo with two entries accepted into Creative Tallahassee at City Hall. “Staying In” by Linda and “Bisson Sorrows” by Ken.



*Staying In* by Linda Menke



*Just for You* by Penny G. Anderson



Lorainne Clark, Anne Abgott, Deborah Morningstar and Stuart Johnson dining with Anne at the West End Grill in Quincy

## 2012 FWS Convention

- Learn New Techniques in 20 Different Demonstrations!
  - Receive Feedback from Award Winning Artists!
  - Shop for Bargains at the Tradeshow!
- Presentation & Exhibition Review by Nicholas Simmons*  
*Demonstration by Soon Y. Warren*



### Featured Demo Artists include

- Taylor Ikin
- Pat Weaver
- Susana Spann
- Anne Abgott
- Carol Ann Sherman

**September 13 - 15, 2012**  
**Doubletree Orlando at Universal**  
**\$20 for all Convention Events**  
**Convention Registration Starts April 1**

Interested? For more information, see [www.floridawatercolorssociety.org](http://www.floridawatercolorssociety.org)



## 2012 FWS Workshops With Award Winning Instructors



**Nicholas Simmons**  
[www.nicholassimmons.com](http://www.nicholassimmons.com)



**Soon Y. Warren**  
[www.soonwarren.com](http://www.soonwarren.com)

**September 10 - 13, 2012**  
**Doubletree Orlando at Universal**  
**\$395 for FWS members**  
**\$450 for Non-Members**  
**Registration Starts March 1, 2012**  
 Don't be disappointed! Workshops fill quickly!  
 Sign up early to guarantee your space.

Interested? For more information, see [www.floridawatercolorssociety.org](http://www.floridawatercolorssociety.org) or contact Kathy Durdin at [kdurdin1@tampabay.rr.com](mailto:kdurdin1@tampabay.rr.com)



**GOLDEN**  
 ARTIST COLORS

**HOLBEIN**  
 ARTIST MATERIALS

**Coca**  
 COUNCIL ON CULTURE & ARTS  
 FOR TALLAHASSEE/LEON COUNTY

**WINSOR & NEWTON**  
 The World's Finest Artists' Materials

**Jack Richeson & Co.**

**Ampersand**

**BLICK art materials**

**CREATIVE CATALYST PRODUCTIONS**



**Allison House Inn**  
 Stuart and Eileen Johnson  
 215 N. Madison St.  
 Quincy, FL 32351-2444  
 32351-2444  
 For Reservations call toll-free 888-904-2511



### AMERICAN FRAME

Picture Frames  
 Mat Boards  
 Plexi-Glass  
 Framing Supplies

**TaWS receives 5% of your purchase price.**

Call for a catalog or phone your order:  
 1 800 537 0844

Fax: 1 800 893 3898

Order online 24hr/day

**PENNY L. ANDERSON**  
 Watercolors



607 Three Rivers Rd.  
 Carrabelle, FL 32322  
 850-697-3921  
[www.pennylanderson.com](http://www.pennylanderson.com)

**M. Graham & Co.**  
 Hand Made Paints



PO Box 215  
 West Linn, OR 97068-0215  
 503 656 6761  
 e-mail: [colormaker@mgraham.com](mailto:colormaker@mgraham.com)

**Utrecht**  
 Art Supplies

10% Discount to TaWS

**Custom Framing**  
**Fine Art Supplies**

Mahan Square  
 1350 E Tennessee St. D-1  
 Tallahassee FL 32308  
 (850) 877-0321  
[www.utrecht.com](http://www.utrecht.com)

**Lowest Prices in Town... Guaranteed!**

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

Tallahassee Watercolor Society  
 PO BOX 38502  
 Tallahassee, FL 32315-8502



**Next General Meeting**

Sunday, March 18, 2012  
 2:00 PM—4:00 PM

Saint Paul's United  
 Methodist Church's Parlor  
 1700 N. Meridian Road  
 Tallahassee, FL 32303

Please bring a dish to share.

Annual membership renewals are due January 1st or before

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO  
 TaWS membership Chair—PO BOX 38502—Tallahassee, FL 32315 or innkeeper@tds.net

MEMBERSHIP FORM: Tallahassee Watercolor Society—Serving Florida, Alabama A& Georgia  
 501.c3 Non Profit Organization

Date: \_\_\_\_\_

\_\_\_Renewing \_\_\_ New      Change of: \_\_\_Address \_\_\_Phone \_\_\_E-mail

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Artist's Website: \_\_\_\_\_

\*If none, please print "no."

**2012**

- \_\_\_\_\_ \$30 Individual Membership
- \_\_\_\_\_ \$40 Family Membership
- \_\_\_\_\_ \$50 Business Membership

Includes one year advertisement in our newsletter.  
 Please enclose business information and your logo

\_\_\_\_\_ \$ (\_\_\_\_\_) contribution towards the 2012  
 Members Award

\_\_\_\_\_ Yes, I'll be happy to  
 serve on a committee or  
 help TaWS in any way  
 that I can.  
 My area of expertise is:

Do not include my name on:

- \_\_\_ Distribution list to TaWS members
- \_\_\_ Distribution list to art suppliers
- \_\_\_ Printed newsletter requested

Please fill in this form, make your check payable to the Tallahassee Watercolor Society, and send both to:

**TaWS Membership Chair**  
**PO Box 38502**  
**Tallahassee, FL 32315-8502**