

## Calendar

### NEXT GENERAL MEETING

Sunday, October 20, 2013  
2:00-4:00 pm  
Saint Paul's  
United Methodist Church  
Sander's Hall  
1700 N Meridian Rd.  
Tallahassee, FL 32303

### ARTIST DIALOG

(October 23, 2013)

### PLEIN AIR

Lorraine Clark  
850-933-5337

### BOARD MEETING

First Wednesday of each  
Month from 2-4 p.m. at the  
home of Penny G. Anderson  
8344 Inverness Drive  
Tallahassee, FL 32312  
893-4636 (h)  
320-4404 (c)

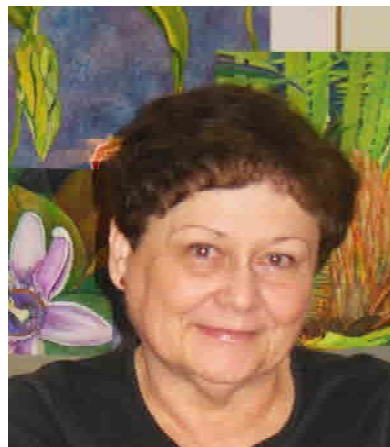
### TRI-STATE 26<sup>th</sup> JURIED WATER MEDIA EXHIBITION

Rene' Lynch, Chairperson  
May, 2014  
Museum of Fine Arts

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## President's Corner

Sometimes where we paint is as important to us as the process itself. I have attended several workshops in which the instructors shared photos of their studios. They are showplaces. Everything from brushes



Penny G. Anderson.

to double elephant size sheets has a special drawer or space. Well, that's not the way my studio looks and I have artist friends who are as unorganized as I am. I try to keep everything put away but, when I start painting, it all winds up right where it was before I put it away. I did find some good tips on organizing an art studio. First and foremost is to have as many shelves as possible so that you can see what you've put away. I use the art bins that can hold lots of paintings and I can thumb through and find what I want to work on. A bulletin board helps for notes and various info and photos. Always have places to prop up or hang your work. Step back and look at it off and on while you are painting. And most importantly, get lots of plastic boxes with lids and fill them with your paints and art supplies. The result of all this good advice is that I know I'll still search for what I need at any given time. My studio will never be a showplace but I will have some semblance of order by following these tips. If you have a photo of your studio or workspace, send it in and share it with us.





## MEMBER NEWS:

Don Taylor of Panama City, FL has recently become an elected member of AAPL (American Artists Professional League). His painting "Tie a Red Ribbon" won a Merit Award in the 2013 MOWS Members Invitational Exhibit. His painting "Angles, Arches and Light" won the F&W Media/Strathmore Award in the 2013 Pike's Peak Watercolor Society Exhibit and

### Board of Directors

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850-893-9458 (h)

**ARTIST DIALOGUES:** We are resuming our artist dialogues starting Wednesday, October 23rd at 3:00. One of our fellow TaWS members, Nina Freeman will be facilitating the dialogue at the home of Debra Lachter. To get directions please RSVP [dlachter@comcast.net](mailto:dlachter@comcast.net) or call 893-5086.

**NEWSLETTER:** As newsletter editor, I will be sure to include any member news you wish to have shared in our monthly newsletter. In order to have art news and general meeting announcements in advance of our meetings, we are requesting that you forward your information by the first Friday of each month. Be sure to include photos so that we can see your work. Send news, articles and photos to [dlachter@comcast.net](mailto:dlachter@comcast.net) or call 850-893-5086

**CALLING ALL ARTISTS:** Please consider submitting a painting or two at the watercolor exhibition at TMH Cancer Center. The staff at the Center will choose which painting will be hung by mid-October. This is a nice opportunity to display your work and a rewarding one to brighten up the walls for people to enjoy at the Cancer Center.

Work will be displayed from November to the end of January. If you would like to participate: Submit a digital copy for consideration of one to three paintings to Linda Lee [twobassets@centurylink.net](mailto:twobassets@centurylink.net). Indicate the size of each framed piece. Send to Linda Lee no later than **October 15th**.

I hope you will participate - this is an upbeat way to help folks through a serious event in their lives!

**CALL TO ARTISTS:** Market District Mayhem Art Show 2013 The Market District is inviting Tallahassee artists to be a part of a pop up art show, November 9<sup>th</sup> 2013 from 10-5pm. They would like to showcase the amazing variety of art that is available and affordable in our area. Their goal is to increase excitement and sales of artisan created works of art during the Market District Mayhem Event. Application deadline is Friday, October 26. Each artist may submit one original showpiece, any size you like, priced as you please. Please label a business card with the Title, Price, Artists, and Phone. 2D work must be ready to hang with wire. 3D work must provide pedestal. You do not have to be present during the show, interested buyers will be able to call you. A gigantic art display will be arranged. Drop off for one piece is Monday November 4<sup>th</sup> from 4-6 pm at 1350 Market Street. Each artist may also set up a table or booth provided the artist is present during the show on Saturday. Spaces are indoor and will be roughly 10' x 10' depending on participation. You must collect your own sales. Please present a professional display. Booth and table set up is Friday November 8, 4-7pm at 1350 Market Street. There is no application fee, however, each artist is asked to donate an item for a give away to the public during the event. We hope these prizes will increase excitement and traffic for the event. You may collect names, addresses and emails from the entry forms you collect. Pick up is Saturday, November 9<sup>th</sup> at 5:00pm. For application form email [ptalley@embarqmail.com](mailto:ptalley@embarqmail.com) or call Pam Talley 528-1961.



Patchwork by Nina Allen Freeman

## MEMBER NEWS CONTIN-

### Nina Allen Freeman Busy at Work

Nina spent much of the Summer working on registrations for the Florida Watercolor Society 42nd Annual Exhibition and Convention at the Hyatt Regency in Sarasota, FL, September 20 - 22. What a convention it was! Nina says they get more spectacular every year. The Trade show was really good with lots of vendors and artists giving demos. There was a paint-around on Saturday morning. The Exhibit at Art Center Sarasota soon to close on October 25, is excellent. Working as FWS Secretary Nina ran the registration desk most of the convention. The traveling show will be at the Appleton Museum in Ocala November 23 - January 19, 2014. Nina strongly recommends you see it if you can!

#### Brush & Palette Classes:

Register now for **New Directions in Watermedia**-6 weeks class: beginning in November and ending just before Christmas in December, will be so much fun; trying out some new watermedia painting. The class fee for the 6 weeks is \$85 paid to Brush & Palette Studio and a \$5 supply fee paid to me (Nina) for extra class materials that will be needed. The class begins Monday, November 4 & Tuesday November 5 (no class week of Thanksgiving). Class ends Monday, December 16 and Tuesday, December 17, 2013. Contact Nina at [ninafreemanart@comcast.net](mailto:ninafreemanart@comcast.net) to sign up for the class.

In September, Nina began teaching "Color Combinations" an 8-weeks class on Mondays and Tuesdays on using color as a design tool in painting. Both classes filled up quickly.

#### Nina's Upcoming Exhibitions:

LeMoyne Center for the Visual Arts 50th Anniversary Holiday Show 2013. This annual Christmas extravaganza opens the day after Thanksgiving attracting large crowds to buy small (lower priced) original art pieces from local artists. anniversary. The show runs from November 28 through December 31.

Sage Restaurant in Tallahassee, February, 2014 at <http://sagetallahassee.com/>. Sage has a beautiful exhibit space and local artists exhibit there monthly. It is a beautiful place for a delightful meal.



Red Tide by Nina Allen Freeman

*Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for color, and that you be a true poet. This last is essential. (Wassily Kandinsky)*

Find us online at  
[www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com)  
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## WORKSHOPS, PAST AND FUTURE:

### Joe McFadden Workshop a Huge Success



On Friday, September 27 and Saturday, September 28, eighteen painters gathered at the upstairs COCA meeting room to be taught by Joe McFadden in the history and painting style of Winslow Homer. Joe McFadden is an award winning artist and teacher whose

career spans four decades. Former Director of Instruction of the Florida Art Center, his work has been featured in American Artist, Artist Magazine, Watercolor Magazine and Southwest Art. We are so fortunate that he lives in Tallahassee! Both days were structured with an hour slide lecture/open discussion of Homer's work followed by Joe reproducing one of his paintings. During the demonstration Joe discussed the fundamentals of drawing, watercolor painting and Homer's process. After the demonstrations, the workshop participants began their own reproductions of a Homer painting, while Joe individually encouraged everyone providing kind, thoughtful, and constructive assistance. Yet he never touched anyone's paintings! Using what was learned, the participants reproduced some very beautiful reproductions. Most participants completed two! All 18 participants gave Joe McFadden the highest ratings possible in teaching skills, subject knowledge, and overall satisfaction with the work shop. We will be inviting him back again!



A beautiful sample from member Susan Allen, is just one of many beautiful results from McFadden's inspiring workshop.

#### Committees

##### Newsletter

Debra Lachter  
[dlachter@comcast.net](mailto:dlachter@comcast.net)  
850-893-5086 (h)

##### Publicity

Rosemary Ferguson  
[rosemaryart@comcast.net](mailto:rosemaryart@comcast.net)  
850-894-1010 (h)  
850-545-6094 (c)

##### Hospitality

Juanita Whiddon  
[juanitaw@comcast.net](mailto:juanitaw@comcast.net)  
850-224-0462 (h)  
850-5663390 (c)  
Irma Vergara  
[ivergara5994@hotmail.com](mailto:ivergara5994@hotmail.com)  
850-668-0177 (h)  
305-301-0492 (c)

##### Historian

Lorraine Clark  
[Clarklg32311@comcast.net](mailto:Clarklg32311@comcast.net)  
850-878-3278

##### Fundraising

Karol Selvaggio  
[karol@culpenpercc.com](mailto:karol@culpenpercc.com)  
850-385-9644 (h)  
850-528-6585 (c)

##### Workshops

Deborah Morningstar  
[morningstardeborah@gmail.com](mailto:morningstardeborah@gmail.com)  
850-539-9931 (h)  
850-264-6540 (c)  
Susan Allen  
[susanallen@susanallenwatercolors.com](mailto:susanallen@susanallenwatercolors.com)  
850-877-0460 (h)  
850-443-5717 (c)

##### Brush Strokes

Glen McCafferty  
[drglenf@comcast.net](mailto:drglenf@comcast.net)  
850-514-2483 (h)  
850-591-3673 (c)

##### Web Mistress

Ursula Jackson  
[ursulabj@embarqmail.com](mailto:ursulabj@embarqmail.com)  
850-325-1719 (h)

##### Non-Juried Exhibits

Linda Lee  
[twobassets@centurylink.net](http://twobassets@centurylink.net)  
894-0080

##### Grants

Susan Allen  
[susanallen@susanallenwatercolors.com](mailto:susanallen@susanallenwatercolors.com)

850-877-0460 (h)  
850-443-5717 (c)  
Ken Menke  
[kmenke@comcast.net](mailto:kmenke@comcast.net)  
850-562-6218 (h)

**SUE HINTON WORKSHOP:** In May, 2014, a workshop will be attached to the 26<sup>th</sup> Juried Water Media Exhibition. Our Juror/Workshop Instructor will be Susan Hinton, AWS, Colorado. Susan is an experienced workshop facilitator and juror. Check her out on her website at [www.susanhinton.com](http://www.susanhinton.com). More information will be available as the Tri State 2014 calendar is finalized.

Find us online at  
[www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com)  
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Join us at our next general meeting on October 20, for an art talk by esteemed artist, Sandy Proctor.

Native Floridian W. Stanley "Sandy" Proctor has a national reputation as a professional sculptor of the highest caliber. Prior to concentrating in bronze sculpture, Sandy was an accomplished painter and stone carver whose work has been displayed at museums of national and international recognition. Sandy has completed a new selection of original watercolors, pastels, and oils. The paintings focus on regional places, scenery and buildings that he finds nostalgic and beautiful. Sandy paints old buildings, such as an old fish house from the 1940s, to preserve and remember them. Sandy presents realistic scenes of sea birds, dunes, docks and beaches that he loves and has enjoyed his entire life. Additionally, Sandy enjoys the challenge of transparent watercolor portraits. Below are some of Sandy's recent work.



Dorthea



Beach Stroll



Bowtie

Our September 15th general meeting was informative as it was inspiring!



The September 15<sup>th</sup> general meeting of TaWS was a wonderful learning experience for all in attendance. Our guest/demo artist was Ann Kozeliski, Executive Director of LeMoyne Center for the Visual Arts. She is also a professional sumi-e painter who has studied and painted with well-known sumi-e masters and her love of this art form showed through in her demo. She shared information on the process of making the inks, the wonderful brushes used, the paper and the four basic paint strokes these painters use. Ann painted bamboo, orchids, chrysanthemums, birds and bugs. It was all fascinating and she made it look very easy though this discipline takes much control, the right amount of ink and just the right strokes. She also shared how to glue the finished work on paper, mount and display it. Ann has conducted sumi-e classes at a local center and we will send an announcement out to members when she is starting a new class. Below are photos of Ann during the demonstration.

**Artists Profile: We want to hear from you! In the Studio With... is a feature article for our monthly newsletter. What better way of getting to know your fellow TaWS members, than by sharing your "art story"? We all come from diverse backgrounds so this will be a nice platform to share our art journeys. Opening with our executive board members seemed like a good starting place; however, jump right in with your story if you are inspired! Submit to [dlachter@comcast.net](mailto:dlachter@comcast.net)**



## IN THE STUDIO WITH...

Penny G. Anderson

### MY ART JOURNEY

My husband, sons and I were living in South Florida after having moved several times throughout the state and elsewhere over the years. With the guys grown and off to college, I decided to join a group of artists at Flamingo Gardens in Broward County. I had cheap paper, beginners watercolors, bad brushes and hope that I would be able to hide in the back corner and soak up knowledge that each of these wonderful artists had gained thirty, forty or more years before. The first day, I discovered that it was a requirement to have two paintings to bring in each week for critique as this was how they learned. I had none. I could have run out the door and never looked back. Thankfully, I didn't. I painted and painted and got some really harsh critiques that made me try harder and be better. I love those women. I'll never forget them. They were my art school. I thought that I was supposed to empty each tube of paint into the wells of my palette. Everyone laughed at me. I laughed too. I found out what paper is best, what brands of watercolor paint are really color fast and good quality, how a more expensive brush is so worth it. I got more confidence with each little nudge I got from my fellow artists. I showed my work in many venues there and started selling my work. We moved back to Tallahassee (my hometown) in 2006. I set goals for myself. I joined TaWS and volunteered to be the publicity chairperson. I enter and am juried into exhibitions, belong to other societies, take workshops and show my art in galleries throughout the southeast. I am now a signature member of TaWS, Georgia Watercolor Society and the Watercolor Society of Alabama. I served as vice president of TaWS 2010-2013 and currently serve as president. Having had a total of two art classes in high school and college, I'm still learning. I can't discuss all the masters and their styles because I never studied them at length. I just know what I like and I love being a colorist. I didn't learn the rules to follow as an art major does therefore I have none. I do what I feel works. A saying that I made up years ago still applies: "I draw from nature and paint from the heart." It's true. Art is my bliss. Check out my website at [www.pennygandersonwatercolors.com](http://www.pennygandersonwatercolors.com).

Find us online at  
[www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com)  
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**GENERAL MEETINGS:** Join us for our next general meeting on October 20th.

Our general meetings will continue to be held at Saint Paul's United Methodist Church at 1700 N. Meridian Road at the corner of Tharpe Street and Meridian Road (across from Lake Ella). Parking is off of Tharpe Street and the meetings will be held in Fellowship Hall. We will meet on the third Sunday of each month except for December from 2 to 4 p.m. These meetings will run through April. The May meeting is usually a social event held in various venues. Bill McKeown, our Vice President, will coordinate our meetings to provide information and education to our members.

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**Next General Meeting  
Sunday  
September 15, 2013  
2:00-4:00 PM**

Saint Paul's  
United Methodist Church  
Fellowship Hall  
1700 N. Meridian Rd.  
Tallahassee, FL 32303

*Please bring a dish  
of food to share.*

Annual membership renewals are due January 1st or before.  
PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:

TaWS Membership Chair – PO Box 38502 – Tallahassee FL 32315 or [innkeeper@tds.net](mailto:innkeeper@tds.net)

MEMBERSHIP FORM: Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia

501c3 Non-Profit Organization

Date: \_\_\_\_\_

Renewing New Change of: Address Phone E-mail

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone:\* \_\_\_\_\_

E-mail:\* \_\_\_\_\_

Artist's web site:\* \_\_\_\_\_

\*If none, please print "no".

**2013**

\$ 30 Individual Membership

\$ 40 Family Membership (Name & Address)

\_\_\_\_\_

\$ 50 Business Membership includes one year  
advertisement in our newsletter. Please enclose  
business information and your logo.

\$ (\_\_\_\_\_) contribution towards the 2014

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Do not include my name on:

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Newsletters will be e-mailed unless snail  
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Please fill in this form and make your check  
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and send both to:

TaWS Membership Chair  
PO Box 38502  
Tallahassee FL 32315-8502

Yes, I'll be happy to serve on a committee or help TaWS in any way that I can!

My area of expertise is: \_\_\_\_\_