

## Calendar

### NEXT GENERAL MEETING

Sunday, September 15,  
2013  
2:00-4:00 pm  
Saint Paul's  
United Methodist Church  
Sander's Hall  
1700 N Meridian Rd.  
Tallahassee, FL 32303

### ARTIST DIALOG

(to be announced)

### PLEIN AIR

Lorraine Clark  
850-933-5337

### BOARD MEETING

First Wednesday of each  
Month from 2-4 p.m. at the  
home of Penny G. Anderson  
8344 Inverness Drive  
Tallahassee, FL 32312  
893-4636 (h)  
320-4404 (c)

### TRI-STATE 26<sup>th</sup> JURIED WATER MEDIA EXHIBITION

Rene Lynch, Chairperson  
May, 2014

### In this issue:

President's Message	1
Member Information	2
Joe McFadden Workshop	3
Brush Strokes	4-5

## Happy New Year!

Welcome to a new season of the Tallahassee Watercolor Society. I'm Penny G. Anderson and I look forward to serving as your president. My hope is that we can provide you with information on exhibition opportunities, ways to share your gift as artists and use our combined knowledge of all things art in an educational way. This newsletter is



Penny G. Anderson.

your forum. We want to know what is happening with you on a monthly basis. We have several new board members. Bill McKeown is our Vice President and program coordinator. He will plan monthly meetings that we hope you will attend, enjoy and gain information from. Gale Poteat is our secretary. Ken Menke will continue as our Treasurer. Stuart Johnson will continue as our membership chair.

We are pleased to welcome Rosemary Ferguson, a former TaWS President, as our publicity chair. She will contact the media with all of our society news. Debra Lachter is our newsletter editor. She will produce the monthly newsletter and include all of our good news to be sent to members. Deborah Morningstar and Susan Allen will continue as our workshop coordinators and they have plans for some good workshops between now and next June.

The behind the scenes hard work will be headed up by Irma Vergara and Juanita Whiddon, hospitality chairs. When we have an exhibition, they coordinate with members to provide our wonderful snacks. Karol Selvaggio and her committee will continue the amazing fundraising that provides our Tri-State awards each year. Glen McCafferty will serve as our main Chairperson for Brush Strokes, our annual members' exhibition. There are so many dedicated members who work hard for you all. Please support us by volunteering to help where needed.

We look forward to growing and thriving as a society of wonderful artists. Happy Fall Y'all.



We are on the Web!

**MEMBER INFORMATION:**

Ursula Jackson maintains our website by updating with information on upcoming workshops as well as exhibition information. Our by-laws, links to our artists' websites and other pertinent information for our members is available at

[www.tallahasseewatercolorsociety.com](http://www.tallahasseewatercolorsociety.com).

We also have a Facebook page **you can access via our website**. We will be updating Facebook with the good news provided by our artists on upcoming events they will be participating in.

**NEWSLETTER:** As newsletter editor, I will be sure to include any member news you wish to have shared in our monthly newsletter. In order to have art news and general meeting announcements in advance of our meetings, we are requesting that you forward your information by the first Friday of each month. Be sure to include photos so that we can all see your work. Send news, articles and photos to Debra Lachter ~ [dlachter@comcast.net](mailto:dlachter@comcast.net) or call 850-893-5086

**CALLING ALL ARTISTS:** We would like to print a monthly artist's profile. If you are interested in sharing information on your journey as an artist, your background (life before art), what you are working on, etc., please sign up! This will be a great way to get to know fellow artists and what you are up too. Please include an image of your work and photo of yourself. Send to [dlachter@comcast.net](mailto:dlachter@comcast.net). Check out "In the Studio With..." in this issue.

**CONGRATULATIONS:** Kathy Durdin was awarded Honorable Mention at the Pinnacle National Exhibition at FAMU for *Waiting for the Sale*, and first place for *Facing the Rising Sun* at Art works of the Brandon League of Fine Art.

Debra Lachter received first place for a pen and ink, *Bird by Design* and third place and People's Choice Award for *Barn Door* at the Connestee Art League Show in Brevard, NC.

**Board of Directors**

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Visit us on the web!

[www.tallahasseewatercolorsociety.com](http://www.tallahasseewatercolorsociety.com)



# TaWS

TALLAHASSEE  
WATERCOLOR SOCIETY

## Committees

### Newsletter

Debra Lachter  
[dlachter@comcast.net](mailto:dlachter@comcast.net)  
850-893-5086 (h)

### Publicity

Rosemary Ferguson  
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### Hospitality

Juanita Whiddon  
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850-5663390 (c)  
Irma Vergara  
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850-668-0177 (h)  
305-301-0492 (c)

### Historian

Lorraine Clark  
[Clarklg32311@comcast.net](mailto:Clarklg32311@comcast.net)  
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### Fundraising

Karol Selvaggio  
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850-385-9644 (h)  
850-528-6585 (c)

### Workshops

Deborah Morningstar  
[morningstardeborah@gmail.com](mailto:morningstardeborah@gmail.com)  
850-539-9931 (h)  
850-264-6540 (c)  
Susan Allen  
[susanallen@susanallenwatercolors.com](mailto:susanallen@susanallenwatercolors.com)  
850-877-0460 (h)  
850-443-5717 (c)

### Brush Strokes

Glen McCafferty  
[drglenf@comcast.net](mailto:drglenf@comcast.net)  
850-514-2483 (h)  
850-591-3673 (c)

### Web Mistress

Ursula Jackson  
[ursulabj@embarqmail.com](mailto:ursulabj@embarqmail.com)  
850-325-1719 (h)

### Non-Juried Exhibits

Susanne Taranto  
[Staranto36@comcast.net](mailto:Staranto36@comcast.net)  
850-524-1141

### Grants

Susan Allen  
[susanallen@susanallenwatercolors.com](mailto:susanallen@susanallenwatercolors.com)  
850-877-0460 (h)  
850-443-5717 (c)  
Ken Menke  
[kimenke@comcast.net](mailto:kimenke@comcast.net)  
850-562-6218 (h)

## GENERAL MEETINGS:

Our general meetings will continue to be held at Saint Paul's United Methodist Church at 1700 N. Meridian Road at the corner of Tharpe Street and Meridian Road (across from Lake Ella). Parking is off of Tharpe Street and the meetings will be held in Fellowship Hall. We will meet on the third Sunday of each month except for December from 2 to 4 p.m. These meetings will run through April. The May meeting is usually a social event held in various venues. Bill McKeown, our Vice President, will coordinate our meetings to provide information and education to our members.

## WE ARE PRESENTLY LOOKING FOR VOLUNTEERS FOR THE FOLLOWING:

**ARTISTS DIALOGUE HOST(ESS).** WE WILL MEET ONCE A MONTH AT THE HOME OF A MEMBER TO PROVIDE INPUT AND SUGGESTIONS ON PAINTINGS BROUGHT IN FOR CRITIQUE. THE FACILITATOR WILL BE A BOARD MEMBER.

**TRI-STATE CHAIR(S).** OUR YEARLY EXHIBITION IS EXCITING AND OFFERS THE OPPORTUNITY TO COORDINATE THE BEHIND THE SCENES PLANNING.

Please contact me at [pennylupaints@comcast.net](mailto:pennylupaints@comcast.net), if you are interested in chairing either of these positions. We welcome all volunteers.

**WORKSHOP INFORMATION:** Joe McFadden, internationally known local artist and instructor, will be conducting a workshop for our members September 27-28 at the Council on Culture and Arts Building, Gaines Street. We are thrilled to be able to provide this workshop as many of our artists began their artistic journey with Joe many years ago. You can look for the specifics on our website and Facebook page.

In May, 2014, a workshop will be attached to the 26<sup>th</sup> Juried Water Media Exhibition. Our Juror/Workshop Instructor will be Susan Hinton, AWS, Colorado. Susan is an experienced workshop facilitator and juror. Check her out on her website at [www.susanhinton.com](http://www.susanhinton.com). More information will be available as the Tri State 2014 calendar is finalized.

Visit us on the web!

[www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com)

# BRUSH STROKES 2013

## City Hall Art Gallery

The Brush Strokes opening at City Hall was a big success. Thanks to Amanda Karioth Thompson, Education and Exhibitions Director, Council on Culture and Arts. She arranged our paintings beautifully and helped us along the way. The support we receive from COCA is most appreciated. Glen McCafferty, Chairperson, and Linda Menke, Committee Member, presented the awards. Below are photos taken at the opening along with a list of award winners.



Gold Award  
Harold Griner  
"September Morning"



Silver Award  
Don Taylor  
"Grooming Day"



Bronze Award  
Kathleen Durdin  
"Selling Gumbo"



1st Award of Excellence  
Marge McIntyre  
"Wakulla Reflections"



2nd Award of Excellence  
Suzanna Winton  
"East Point Oyster Shucker"  
"



3rd Award of Excellence  
Nathaniel Pye  
"Harvest"



1st Achievement Award  
Kay Cromartie  
"Marathon Great American White Egrets"



2nd Achievement Award  
Cassie Tucker  
"Misunderstood"



3rd Achievement Award  
Sue Ellen Knowles  
"Anchors Away"



Honorable Mention  
Lynne Kroll  
"Beginnings"



Honorable Mention  
Linda Menke  
"Morning on Avila Street"



Honorable Mention  
Janet Mach Dutton  
"Beach Boy"

IN THE STUDIO WITH...

Lorraine Clark



### The Mysteries of Watercolor

I am among many watercolorists who enviously gaze at watercolor instructional books and wish to paint like the artist-teacher. I now have my own favorite artists and continuously return to them hoping to discover a new trick. The book titles that market to our desires are “mysteries of watercolor”, “secrets of watercolor”, and “solutions to success”. Wow, if I could only follow in this artist’s footsteps, I can become great too. Wishing and hoping are the opposites of applying and practicing.

My introduction to creating art was pencil and paper - learning to sketch but like many of us I wanted to immediately play with the paints. Color is magic. When my painting fell short of my imagined ideal I felt deflated and failed. I returned to drawing through life drawing classes and open studio drawing. To booster and improve my watercolor painting, I took some outdoor drawing/painting classes with Natalia Andreeva and learned how to see values, color, and shapes. Learning to focus and simplifying, gives you a new perspective and freedom to express yourself rather than repeating another artist’s work from an instructional book or even copying a photograph. It starts with a sketchbook. I am now comfortable in my technique and style.

On October 5, Tallahassee Watercolor Society and Plein Air Tallahassee have been invited to participant in Art and Garden, an event that is being sponsored by Gadsden Art Center and IFAS (University of Florida’s institute for agricultural research)to be held at IFAS facility on SR 267 in Quincy. This is a family oriented event to demonstrate the crossover of arts and sciences. I will demonstrate with others how to create a watercolor painting from sketch to paint in the outdoors.

So are there really mysteries and secrets of watercolor? Not really. It is your own self discoveries of techniques and practices of the craft. You uncover your own mystery of yourself. And it all starts with a sketch.

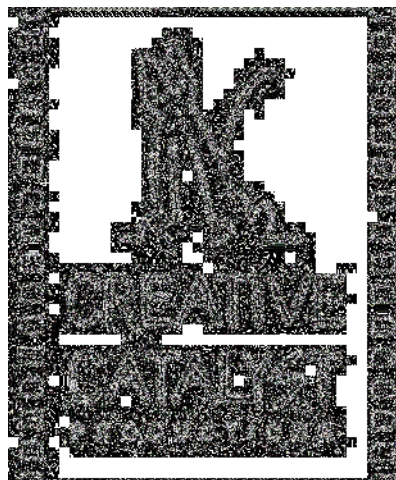
AWARD WINNING GRAPHIC ARTIST TO GIVE DEMO AFTER GENERAL MEETING:

After the business meeting, we have a great demo by Ann Kozeliski on the art of Sumi-e painting. The ancient art of Sumi-e also called Chinese Bamboo Brush Painting. The traditions of Sumi-e are passed from one generation to the next preserving the art form, guaranteeing its continued place in history. A national award-winning graphic artist, Ms. Kozeliski creates her designs from the wonderful assortment of wildlife that can be found right outside her front door. We are fortunate to have her with us!!!

## Support our sponsors!



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PO BOX 38502  
Tallahassee, FL 32315-8502

**Next General Meeting  
Sunday  
September 15, 2013  
2:00-4:00 PM**

Saint Paul's  
United Methodist Church  
Fellowship Hall  
1700 N. Meridian Rd.  
Tallahassee, FL 32303

*Please bring a dish  
of food to share.*

Annual membership renewals are due January 1st or before.  
PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:

TaWS Membership Chair – PO Box 38502 – Tallahassee FL 32315 or [innkeeper@tds.net](mailto:innkeeper@tds.net)

MEMBERSHIP FORM: Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia

501c3 Non-Profit Organization

Date: \_\_\_\_\_

Renewing New Change of: Address Phone E-mail

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone:\* \_\_\_\_\_

E-mail:\* \_\_\_\_\_

Artist's web site:\* \_\_\_\_\_

\*If none, please print "no".

**2013**

\$ 30 Individual Membership

\$ 40 Family Membership (Name & Address)  
\_\_\_\_\_

\$ 50 Business Membership includes one year  
advertisement in our newsletter. Please enclose  
business information and your logo.

\$ (\_\_\_\_\_) contribution towards the 2014  
Members Award.

Do not include my name on:

Distribution list to TaWS members.

Distribution list to art suppliers.

Newsletters will be e-mailed unless snail  
mail is requested.

Snail mail my newsletter.

Please fill in this form and make your check  
payable to:  
Tallahassee Watercolor Society,  
and send both to:

TaWS Membership Chair  
PO Box 38502  
Tallahassee FL 32315-8502

Yes, I'll be happy to serve on a committee or help TaWS in any way that I can!

My area of expertise is: \_\_\_\_\_