



November – December Newsletter

TALLAHASSEE WATERCOLOR SOCIETY

Prez Sez

November General Meeting

Tonya Toole

Travels in China

Sun. November 15th

2pm – 4pm

St. Paul's Methodist Church

1700 N. Meridian Road

December General Meeting

December 13, 2015

Christmas Party 2pm – 5pm

Bill and Sara Ruth McKeown's

2328 Luten Rd., Quincy

CALENDAR

Tall Timbers

“Life in the Red Hills Art Exhibit”

Sept. 21 – Nov. 30 2015

Anne Abgott Workshop

November 9, 10 & 11 2015

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Banner Painting by  
Bill McKeown



Inspiration – now feeling currently charged, it would be well to grab hold of some of it as it is unlikely to last. My immediate sources include, 1<sup>st</sup>, a vacation to Wyoming and Montana. The grandeur of the west can only be experienced -- never described. While not much of a landscape artist, I must say that with these vistas it is hard to not make the attempt. Other western topics also abound – the grand wild life, bison and elk, along with the lesser chipmunks and magpie; a strange assortment of interesting characters for portrait studies and caricature as well.

A 2<sup>nd</sup> source derived from our attendance at the Florida Watercolor Society Convention. With such a diverse group of demonstrations, new techniques await experimentation.

Lastly, the autumn season is now in full stride. Fall colors play naturally among the harvest and Halloween motif, building toward the holiday season.

Thinking back to the Florida Exhibition and it's wow factor, I was struck by the obvious trends in watercolor toward larger and more complex art.

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850-562-6218 ~ klmenke@comcast.net

VP/Programs: Karol Selvaggio  
850-528-6585~ karol@culpeppercc.com

Treasurer: Yoshiko Murdick  
850-443-0928(c)  
ymurdick@comcast.net

Secretary: Gale Poteat  
850-893-6635(h) ~ 772-332-1584(c)  
galepoteat@embarqmail.com

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sueknowles@embarqmail.com

Tri-State Chair: Linda Pelc  
850-536-1942(h) ~ 850-728-0155(c)  
lipelc@yahoo.com

Brush Strokes Chair: Glen McCafferty  
850-514-2483(h) ~ 850-591-3673(c)  
drglenfl@comcast.net

Workshops: Deborah Morningstar  
850-539-9931(h) ~ 850-264-6540(c)  
morningstardeborah@gmail.com

Hospitality: Lana Dixon  
850-386-3659(h) ~ 850-545-6213(c)  
Dixonlanam@gmail.com Virginia Thorne  
850-553-9565 ~ VLCS@aol.com

Ironically, it was the small, understated simplicity that drew me to watercolor as a medium. My general inclination is to gravitate back toward simplicity – fully aware that acceptance in the increasingly competitive world of exhibitions is improbable. I would encourage artists who may feel overwhelmed to not despair and pursue one's personal interest. Paint for yourself is the often heard sound advice. Frequently it is the body of work, or perhaps work done in series that is of greater interest than any single monumental product in defining the artist. Either way there is no escape from that most vital artistic commodity --- inspiration!

Happy Painting, ----- Ken Menke



ABOUT OUR LAST THREE MEETINGS THIS YEAR

Last month, Amanda Thompson, from COCA came by to show us how easy it could be to enter art shows electronically. Many of you already do this, but all of us may have to do so as soon as next summer. Brush Strokes is exploring going paperless as the advantages to us are many. Help will be available for those who may need it.

Tonya Toole will be sharing her adventures in China at our November meeting. This program will be very different from September's meeting. You won't want to miss it.

Once again, TaWS will be enjoying the hospitality of Bill and Sara Ruth McKeown for the annual Christmas party. It's a potluck and finger foods are requested. Please remember to take home the leftovers as well as your plates. We will send out a Constant Contact message in early December as a reminder.

## TOP PRIZES TAKEN BY TaWS MEMBERS IN ART IN GADSDEN



Wendy Devarieux, Lined Up and Waiting, pastel BOS



Harold Griner, In the Kitchen, watercolor 1<sup>st</sup> Place

Two of Tallahassee Watercolor Society's own took top prizes at the 27<sup>th</sup> Art in Gadsden Regional Exhibition of Fine Art. Though Wendy won with one of her pastels, she is a member of TaWS, and, incidentally, sold all three of her paintings in the show. Harold took 1<sup>st</sup> place with one of his mysterious watercolors. Congratulations to you both. The juror complemented the high quality of watercolor painting in the show, which means all our hard work is paying off.

## ANOTHER SUCCESSFUL BRUSH STROKES SHOW

A good crowd turned out for the reception of this years Brush Strokes Members Exhibition on Thursday, August 19<sup>th</sup>, downtown at City Hall. They were rewarded with a beautiful show and high quality watercolor art. This show rewards the winners with cash awards and useful merchandise and has become very popular with artists across our area.

Here are the winners:

Gold Award     **A Prickly Pear Cactus**     Rosemary Ferguson  
Silver Award    **For the Love of Lillie**     Donna Morrison  
Bronze Award   **Miss Fancy Pants**         Penny G Anderson

Members Award    **Sunday's Best**         Karen Strum  
1<sup>st</sup> Award of Excellence   **Flower Power**     Lee Albion  
2<sup>nd</sup> Award of Excellence   **Beginning at the End**   J Brian Bryson  
3<sup>rd</sup> Award of Excellence   **Fleet Street II**     Don Taylor

1<sup>st</sup> Achievement Award   **Fatima's Hope**     Harold Griner  
2<sup>nd</sup> Achievement Award   **Eastern Bakery San Francisco**   Frank Bolock  
3<sup>rd</sup> Achievement Award   **Grand Canal Venice**   Tony Bareham



A Prickly Pear Cactus     Rosemary Ferguson

Honorable Mention **Music Festival Energy** Kathleen Durdin  
Honorable Mention **Surprised** Linda Pelc

### New Signature Members

Also, three new signature members for TaWS were welcomed at the Brush Strokes reception. They are J. Bryan Bryson, Gale Poteat, and Eva Lynn Powell. We are delighted with their achievement.

### Senior Showcase Winners

The multi-media exhibition this past late summer garnered more recognition for TaWS members. First Place went to Linda Pelc, Third Place to Karol Selvaggio, and Honorable Mentions went to Gale Poteat and Linda Cooksey. Congratulations.

### Florida Watercolor Society Convention



Several members of the Tallahassee Watercolor Society attended the Florida Watercolor Society Convention in St. Petersburg on the first weekend of October. The workshops were interesting and often inspiring. The picture on the left is the show's juror Morton Solberg who did a demonstration on the first evening. The show itself was beautiful and we came away feeling the need to get to work and improve our own art.

Two of our own from this area, Rosemary Ferguson and Bill McKeown made it into the show.

Another TaWS member Lori Pitten Jenkins, shown here, won The Jerry Summers Memorial Award. Dean Mitchell won The Society Award. Several other TaWS members from around the state were also in this show. Tallahassee was well represented.

It is worth noting that FWS currently sponsors a non-signature online show that is open to all at no cost. Entry deadline is November 30. Please check the FWS website for more information.

### A NEW GALLERY OPENS SOON AT RAILROAD SQUARE

Southern Exposure Art Gallery will have its grand opening this coming Friday, Nov. 6<sup>th</sup> at 694-3 Industrial Drive in Railroad Square. B. Harper Frost and Tonya Toole are principles with three others, Bill Humphries, Joshua Pittman, and Rick Rice. In addition, they will have featured and visiting artists each month. Please drop by and support our artists.





# Tallahassee Watercolor Society Membership

Date: \_\_\_\_\_

Serving artists in Florida, Alabama & Georgia

Annual membership renewals are due January 1st

Change to:  Address  Phone  
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I am renewing my membership  I am a new member

Name(s): \_\_\_\_\_

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\_\_\_\_\_

Phone: (        ) \_\_\_\_\_ \*Email: \_\_\_\_\_

Alternate Phone: (        ) \_\_\_\_\_ \* If none, please write "no".

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|-----------------------------------------------------------------------------------|------------------|-----------------------------------------------------|
| <input type="checkbox"/> \$30 Individual Membership                               | I volunteer for: | Do not include my name on:                          |
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Please complete this form and make your check payable to the Tallahassee Watercolor Society. Mail the form and check to:  
**TaWS Membership, PO Box 38502**  
**Tallahassee, FL 32315**

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Editor: Linda Menke, [klmenke@comcast.net](mailto:klmenke@comcast.net)



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P.O. Box 38502  
Tallahassee, FL 32315-8502

Join us for a year of friendship,  
educational presentations, workshops  
and juried exhibitions.

New members from Florida, Alabama  
and Georgia are welcome!

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