



September/October 2016

TALLAHASSEE WATERCOLOR SOCIETY

GENERAL MEETINGS

Sundays, 2PM – 4PM

St. Paul's Methodist Church
1700 N. Meridian Road

.....

September 18, 2016

Linda Menke

Gouache:

The Opaque Watercolor

.....

October 16, 2016

Nina Freeman & Ken Menke

Color Theory

.....

CALENDAR

Tall Timbers Exhibition

September 2 – November 23

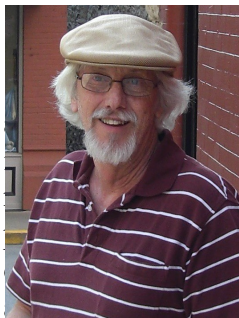
Scenes from the Red Hills

Brush Strokes 2016

at City Hall currently

Pick up paintings Tues. Sept.27

10AM to 12 Noon



Prez Sez

We are off to a running start on the new art season. Our annual Brush Strokes exhibit is installed at Tallahassee City Hall. All y'all need to see this show! Our Juror, Dylan Pierce, provided a strong professional perspective to our exhibition. Amanda Thompson, as usual, arranged the show with her practiced eye for presentation. Every new exhibit brings its unique charm, character and inspiration. We hope those viewing this, as with every one of our shows, will walk away enriched by the experience.

Shifting gears, there is one broad area which, in this art season, we would like to focus for the benefit of our members and community. This is the related topics of personal ethics, legality and exhibit restrictions. These are always appropriate matters for reinforcement, but issues encountered by some other societies make this especially timely. The three areas are each very distinct, and a bit of basic understanding can prevent embarrassment as well as those pesky court appearances. We invite, and hope to assist, our members to personally engage and reflect on their individual approach to their art. The nuances of copyright shall be re-examined. We will also revisit the restrictions and requirements for acceptance into our exhibits.

As we stand proud of our current exhibit, it is largely because it represents a continuation of the solid work that has gone before. Our task shall be to provide the continuing focus that makes this tradition thrive.

Banner courtesy of Nina Freeman

PROGRAMS AND EVENTS

Our next general meeting's program topic will be "Gouache, the Opaque Watercolor" presented by Linda Menke. Many water-colorists know about using white gouache for restoring a highlight, but don't really understand how to do a whole picture with this paint. Linda has spent several years exploring this medium and will share her findings in September.

In October, we will explore color, what it is and how to get the colors that you want in your paintings. Nina Freeman and Ken Menke will share their personal points of view on this subject. Bring your questions.

Please save the following dates on your calendars:

Marty Holland will change out the current display at the TMH Cancer Center on Friday, September 23, 2016 at 1:30PM. He will need new image submissions by September 14th. You may contact him at holland.marty@gmail.com.

The change-out at the TMH Rehab Center will be Wed. October 19th from 3PM to 5PM. You may prepare to bring in a new painting at that time, also. Contact Tonya at ttoole@fsu.edu

The fall exhibition at Tall Timbers Plantation, "Scenes from the Red Hills" opens Sunday, September 2, 2016 in the Beadle House at 2PM. The winter show, the "Artists Choice" exhibit will need your images by October 20. For questions, please contact Juanita Widdon, at juanitaw@comcast.net.

Tallahassee Watercolor Society will have a table at the 2016 Art and Garden Fall Family Festival in Quincy on October 1st located at the North Florida Research and Education Center, 155 Research Rd.

Here's a heads-up for the Janet Rodgers workshop November 14-16 at TCC. She does wonderful portraits and workshops. You will hear more in the next few weeks.

Florida Watercolor Society convention will be held in Ocala, September. 23- 25. If you haven't registered but would still like to go, contact Nina Freeman, nina.freemanart@comcast.net.



At our last meeting in May, Natalia Andreeva demonstrated how to do a watercolor portrait. She did it within the time limits of the meeting. Tips that she shared included, the trick is not "in the brush or in the paper." On the other hand, it is helpful to have consistent paper and consistent procedures so you can develop good techniques.

TaWS BOARD & COMMITTEES

President: Kenneth Menke

850-562-6218 kmenke@comcast.net

VP/Programs: Karol Selvaggio

850-528-6585

karolselvaggio@gmail.com

Treasurer: Yoshiko Murdick

850-443-0928 ymurdick@comcast.net

Secretary: Gale Poteat

850-893-4636

gailpoteat@embarqmail.com

Past President: Penny Anderson

850-320-4402

pennylupaints@comcast.net

Membership: Bernice Fuduloff

850-322-3046 abfuduloff@aol.com

Tri-State Chair: Linda Pelc

850-728-0155 lipelc@yahoo.com

Brush Strokes Chair: Glen McCafferty

850-591-3673 drglenfl@comcast.net

Workshops: Deborah Morningstar

850-264-6540

morningstardeborah@gmail.com

Hospitality: Lana Dixon 850-545-6213

Dixonlanam@gmail.com

Virginia Thorne 850-553-9565

VLCS@aol.com

Publicity: Eva-Lynn Powell

850-877-0086 evalynn@bellsouth.net

Newsletter Editor: Linda Menke



Christina in Purple - Kathleen Durdin

28th Tri-State Juried Water Media Exhibition

The 2016 Tri-State Water Media Show was held in the FSU Museum of Fine Arts on campus, May 20th through July 1st. It was an outstanding show with artists from the three state area of Florida, Georgia, and Alabama. Don Andrews made the selection of works and juried the collection.

The winners were as follows: Best of Show, Christina in Purple by Kathleen Durdin; Gold Award, St. Augustine in Pink by Sue Ellen Knowles; Silver Award, The World of Ballet by Suzanna Winton; Bronze Award, Sarah Dreams of Peace and Quiet by Diane Schmidt; Award of Excellence, Matahari as a Blond by Joe Kotzman; Award of Excellence, A Mechanical Garden by Cheryl Fausel; Award of Merit, Rat in the Hat by Don Taylor; Award of Merit, Victory Bridge by William McKeown; Award of Merit, Ready for Smoking by Donna Morrison; Honorable Mention, Amy by John Felton; Honorable Mention, Working on Sunday by Mary O. Smith.

A total of \$7700 in cash prizes were awarded.

Tri-State hosts a workshop each year that is led by that year's juror which this year was Don Andrews. At the right, we see him demonstrating his techniques for the class. Don is widely recognized for his many accomplishments which include DVDs, videos, and several books. He has conducted painting workshops for over 30 years in diverse locations around the world including the US, Canada, Mexico, Europe and Africa. He is also an active member and past board director of the American Watercolor Society.



News of our Members

Our members have been busy this summer and some have shared their news.

Rene Lynch was in a Ten Artists LTD event, a show opening at Raymond James in August. Gale Poteat, Nina Freeman, Bill McKeown and Deborah Bass have had paintings accepted into the Florida Watercolor Society show this year and they will be available for viewing at the September convention. Don Taylor had a painting in exhibition of the Allied Artists of America at the Salmagundi Club in NYC. Marina Brown reports several activities including being in the "Body of Art" show at 1020 Gallery.

BRUSH STROKES 2016
THE TALLAHASSEE WATERCOLOR SOCIETY MEMBERS EXHIBITION



Peace at 811 – Don Taylor

This year's exhibition opened at City Hall on August 10th with the help and sponsorship of COCA—Council on Culture and Arts. The public reception and awards ceremony took place August 18th. We were fortunate to have the juror Dylan Pierce join us to assist with awards. Those awards are as follows:

- Best of Show: Peace at 811 by Don Taylor**
Gold Award: Ouch! by Rosemary Ferguson
Silver Award: My World is Fading Away by Yoshiko Murdick
Bronze Award: Casting for Keepers by Donna Morrison
Awards of Excellence:
1st: Clusters of Pitchers by Janis Spitzer
2nd: Feeling Blue by Sherry Allen
3rd: Allegory by Eva Lynn Powell
Achievement Awards:
1st: Pretty Pride by Rosemary Segreti
2nd: Wild Azaleas by Linda Pelc
Honorable Mention: Tin Tower by Bill McKeown

At right, Juror Dylan Pierce critiques the Bronze award winner, Casting for Keepers by Donna Morrison as President Ken Menke looks on.

TaWS would like to thank again, Amanda Thompson for her tireless aid and assistance in hanging this show and for aiding us in teaming up with CoCA to bring Brush Strokes into the digital age. The complete show can be viewed on the TaWS website.



In other news.....



Our member in Marietta, Michelle Kimbough, has just celebrated her first anniversary for her art and framing store. Congratulations, may you have many more.

Nina Freeman will be starting her painting classes again soon. She's teaching at LeMoyne Center for the Visual Arts in the Educational Center on Call Street. The phone number is 850-222-7622 or you can register on-line at www.lemoyne.org/fall-studio-2016. There will be classes in fluid acrylics and a class for beginning and intermediate painters, Tuesdays 9/13 to 11/1. Look forward to a fun learning class.

One of our award winning member artists from central Florida, Harold Griner, opens a 60 painting show at LeMoyne on Friday, September 2, 2016, 6PM to 9PM. Many of us have admired the paintings that Harold has sent to TaWS shows over the years and this may be an opportunity to meet him. Or if not, it is at least a chance to see many of his works in one place. Make it a stop on your First Friday this month.



Support our sponsors!



African House Inn
Stuart and Eileen
Johnson
215 N. Madison St.
Gunny, FL
32351-2444
For Reservations
call toll-free
888-904-2511



COUNCIL ON CULTURE & ARTS
FOR TALLAHASSEE/LEON COUNTY



Ampersand™



Jack Richardson & Co



CREATIVE
CATALYST
PRODUCTIONS



WINSOR & NEWTON™
The World's Finest Artists' Materials



BLICK art materials



GOLDEN
ARTIST COLORS®

Find us online at
www.tallahasseeartistcolorssociety.com
Like us on Facebook!

Tallahassee Watercolor Society Membership

Date: _____

Serving artists in Florida, Alabama & Georgia

Change to: ___ Address ___ Phone
 ___ Email ___ Website

Annual membership renewals are due January 1st

___ I am renewing my membership ___ I am a new member

Name(s): _____

Address: _____

Phone: () _____ *Email: _____

Alternate Phone: () _____ * If none, please write "no".

*Artist's Website: _____

___ \$30 Individual Membership

I volunteer for: _____

Do not include my name on:

___ \$40 Family Membership

___ TaWS list to members

___ \$50 Business Membership

___ TaWS list to art suppliers

Includes 1 year advertisement
in newsletter. Enclose artwork,
business card size.

Please complete this form and make your check payable to the
Tallahassee Watercolor Society. Mail the form and check to:
TaWS Membership, PO Box 38502
Tallahassee, FL 32315



P.O. Box 38502
Tallahassee, FL 32315-8502

Join us for a year of friendship,
educational presentations, workshops
and juried exhibitions.

New members from Florida, Alabama
and Georgia are welcome!

Please visit our website at www.tallahasseewatercolorsociety.com