



November / December 2016

TALLAHASSEE WATERCOLOR SOCIETY

GENERAL MEETINGS

Sundays, 2PM – 4PM

St. Paul's Methodist Church

1700 N. Meridian Road

.....

November 20, 2016

Guest Panel

Copyright & Ethics

.....

December 11, 2016

Christmas Party

The McKeowns Host

2:30pm---Potluck

.....

CALENDAR

Tall Timbers Exhibition

Artist's Choice

Opening Dec. 4th

2:15pm to 4:15pm

Beadle House

Nov. 14-16

Artist's Dialogue

TBA



Prez Sez

Finally cooler weather has arrived to the deep South. Plein aire painters enjoy!

I am particularly excited about the events that our society has scheduled for November. The Janet Rogers workshop is set for November 13, 14 and 15. Janet is widely admired for her fresh techniques and use of vibrant colors. This workshop is billed as "Flowers, Faces and Figures".

Our November general meeting also promises to be a meaningful event. A panel discussion has been arranged with it's focus being ethics for the artist. I made a commitment in the last newsletter to advance these issues and this will be an attempt to fulfill that goal. Copyright law and the fair use doctrine will be explored in depth. Come to this important meeting armed with questions and hopefully some forethought regarding your personal ethics as an artist.

Our monthly artist dialogue will round out an active month. An e-blast will provide details, but all can be certain that constructive inputs shall stimulate the creative juices when our members gather to share and accept comment on their work.

Of course, with December around the corner, all roads lead to the holiday season. The TaWS Christmas Party is scheduled for the afternoon of December 11th. It will once again be hosted by Bill and Sara Ruth McKeown at their lovely country home near Quincy.

So enjoying the cool weather, let us all anticipate the pleasantries to come. Have a joyous and festive holiday season!



Banner courtesy of Nina Freeman

There is much to get to on the happenings since our last newsletter and what is to come for the rest of the year. November's general meeting will have us looking at ethics and copyright law with a panel including Linda Pelc, Amanda Thompson and attorney Bill Holimon. Be thinking of questions to ask them. Your comments will be welcome, too.

In December, on the 11th, we will once again gather at Bill McKeown's home for the annual Holiday party. Festivities begin at 2:30. Please bring a finger food potluck item and remember to take leftovers home with you, especially your china if it is non-disposable. Directions will be posted on Constant Contact in early December, be watching.

WORKSHOPS

* Don Andrews will return to lead a workshop on painting the figure including a nude model. Spaces are still filling so, to check the status of openings, please contact Tonya Toole at ttoole@fsu.edu. This event will be held at TCC.

* The Janet Rogers workshop, "Flowers, Faces, and Figures" Nov. 14, 15, & 16 will also be at TCC, \$250 members, \$285 non-members. For more information, please contact Deborah Morningstar—information below at right or TaWS website.

* In January, Joye Moon will be at LeMoyne to lead a workshop on pouring. While this is not a TaWS event, it is watercolor with an artist we did host nearly three years ago. Jan. 29-31st. Please contact Alexandra at LeMoyne at 850-222-7622.

RECEPTIONS AND CHANGE-OUTS

Change-out for the TMH Cancer Center had to be moved forward to Friday, November 4th. For questions contact Marty Holland holland.marty@gmail.com.

The next exhibit at Tall Timbers will be hung Nov. 28th. The show will be up through February and will showcase our work to the officers and donors of Tall Timbers. This has also proven to be a good venue for art sales. Reception is Dec. 4th, 2:15 pm – 4:15pm.

Picture Frames Unlimited will be hosting a reception for their fourth and final Annual Fall Festival of Art, Nov. 4, 2016, 6-9pm. It will feature live music, wine-tasting, great food and door prizes donated by various local businesses. Many members have art in it.



LINDA G. COOKSEY April 14, 1942 ~ September 18, 2016. Sadly, we report the loss of one of our beloved members after a long and heroic struggle against cancer. She was an avid watercolorist and frequently attended Tuesday and Thursday morning classes at the Senior Center.

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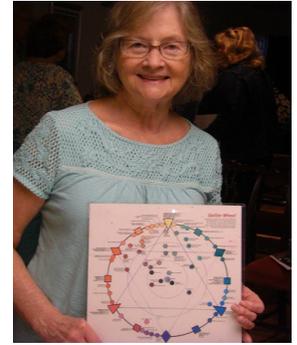
Newsletter Editor: Linda Menke



Linda Menke & Gouache

Our first meeting of the season began with a presentation by Linda Menke on the medium of gouache which is opaque watercolor. The potential and versatility were discussed and many questions explored on how to use it alone or with watercolor.

The October meeting covered the subject of color theory, aptly discussed by Pres. Ken Menke and Nina Freeman. Optical and pigment theories were covered.



Nina Freeman & Color Theory

ARTISTS DIALOGUE

In mid-October, several members of TaWS met at the home of Bernice Fuduloff for an artist's dialogue. This practice allows us to get together in an informal setting and critique our works in progress. We garner lots of encouragement and good advice in good company. At the right, Larry Kolk points out features of his green 'bug-eyed' car which came with a great story. These meetings are often in private homes in the afternoon and everyone is welcome to attend and bring a painting.



FLORIDA WATERCOLOR SOCIETY

A number of our membership journeyed to Ocala, Florida in mid-September to attend the Florida Watercolor Society Convention. In addition to a marvelous watercolor exhibition, we had opportunities to sit in on demonstrations of top artists from our state and across the nation. Pictured below is Ted Nuttall who was this year's juror doing his evening demonstration. Ted, influenced by Charles Reid, has developed his own style of transparent watercolor with the addition of artfully placed "blobs" of color on his pictures. They are both expressive and fun, adding additional color to his intriguing style.



NEWS OF THE MEMBERSHIP

Our members have been very busy this fall, both painting and winning awards for their efforts. Rosemary Ferguson's, "Window Shopping", Third Place Award and Nancy Juster Johnson's "Smooth Sailing Again," Honorable Mention were among the prizes won in this year's Senior Showcase. The reception was September 16th.

Bill McKeown's painting "Coming In" was selected for the 17th National Exhibition of the American of Marine Artists, which opened Sept. 9th at the Muscarelle Museum of Art in Williamsburg, VA and runs through Dec. 2, 2016. The Exhibition travels from there to several other museums before ending at the Mystic Seaport Museum in Connecticut January 2018.

"Corrugated Castle" was juried into the 88th Grand National Exhibition of the American Artist's Professional League at the Salmagundi Club in New York, showing from November 7—18.

Quite a few of TaWS members made it into the increasing competitive show that was this year's 28th Art in Gadsden Regional Exhibition of Fine Art. The, hopefully complete, list includes: Susan Allen—featured on this year's postcard, Penny G. Anderson, Mary Apple, Debra Brienen, Randy Brienen, Marina Brown, Wendy Devarieux, Marty Holland, Stuart Johnson, William McKeown, Linda Menke, Yoshiko Murdick, Linda Pelc, Gale Poteat, Eluster Richardson, Karol Selvaggio, Don Taylor, and Cassie Tucker. Congratulations to all who made it in the show this year.

Marina Brown announced she will have a one-person show of mostly watercolor at Frames Plus Gallery and Shop on Northeast Capital Circle. She has illustrated the cover of her newest novel, “Lisbeth”, which is coming out early in 2017. She currently has two paintings in City Hall as well as the previously mentioned Art in Gadsden. Look for her articles in the Tallahassee Democrat, from time to time, as well.

Mary O. Smith was recently invited to join PAP-SE, Plein Air Painters of the Southeast. She has placed Second at the First Coast Painters Fall Show. Currently, she has a one-person show of forty paintings in Valdosta, GA at Annette Howell Turner Center for the Arts.

PICTURES OF MEMBER ACTIVITIES



October meeting: further discussion of color



Debra Lachter—Artist's Dialogue



On October 1st, Taws set up a display at the annual fair at the Agricultural Experiment Station in Quincy. At the left, Bill McKeown staffs the booth that TaWS sponsored. Ken & Linda Menke assisted and talked to prospective members and other interested people. The cupcake booth next door provided refreshment.

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and juried exhibitions.

New members from Florida, Alabama
and Georgia are welcome!

Please visit our website at www.tallahasseewatercolorssociety.com