



Tallahassee Watercolor Society's
31st TRI-STATE JURIED WATER MEDIA EXHIBITION
2019 PROSPECTUS
May 2 through June 2, 2019

Watercolor Artists from Alabama, Florida and Georgia are cordially invited to participate in this water media competition and exhibition.

Lemoyne Arts

125 N. Gadsden St.
Tallahassee, Florida 32301
Phone: 850-222-8800
www.lemoyne.org
Daily Hours:
Tuesday – Saturday, 10:00 am – 5:00 pm



Support from:

ARTIST ELIGIBILITY:

All artists over 18 years of age residing in Alabama, Florida and Georgia, are eligible to obtain membership and enter this exhibition. Tallahassee Watercolor Society (TaWS) membership dues must be current for 2019.

WORK ELIGIBILITY:

Artwork submitted must be original as stated below. If a painting is discovered to be ineligible, the TaWS Board will immediately withdraw the painting and/or award. Membership and exhibition suspension will be a minimum of 2 years. TaWS reserves the right to refuse, upon arrival, any painting of unacceptable quality or damage in shipment. A painting that does not match its submitted digital image will be returned. If the juror or the TaWS board have any questions regarding the authenticity of the work or its being within the stated guidelines, the Board reserves the right to dismantle the framed piece for closer inspection. Paintings deemed ineligible will not be hung in the Exhibition and the decision is final.

- Artists may enter up to three original water-based media paintings executed in an aqueous manner on paper or paper mounted board, clay board or Yupo, all unvarnished.
- Canvas board is not acceptable. Collage is acceptable if the majority of the painting is watercolor.
- Air brush renderings are not allowed. Artwork must be created entirely by hand. Painting on or enhancing a pre-printed image is not allowed. Digital printing in any form is not allowed as part of the final product.
- Paintings must be original. Original means the painting is the artist's own composition in concept and design and is not copied in whole or part from another artist's work. Copies of work, including published photographs and paintings by persons other than the submitting artist WILL NOT be accepted. If an artist uses images by someone other than the artist, written permission is required and must be submitted with the accepted painting.
- Works must have been completed without supervision by an instructor in a class or workshop.
- Paintings must be executed after January 1, 2017.
- Framed works may be no larger than 60 inches on a side and the painted images no smaller than 10 inches on a side.
- Diptychs and triptychs will not be accepted unless they are in one frame.
- Works previously shown in any Tallahassee Watercolor Society or Lemoyne Arts exhibition are not eligible.

AWARD SELECTION:

The juror will select works for the show from digital JPEG images. Awards will be chosen by the juror from actual paintings. No more than one prize will be awarded per individual artist. We anticipate more than \$5000 in awards.

OUR JUROR: RICHARD STEPHENS

Richard has enjoyed a successful 45-year career as a freelance commercial artist/graphic designer in the advertising/marketing industry. During the past 15 years Richard has been teaching workshops around the country and serving as juror for numerous watercolor competitions and shows. His paintings and articles have been featured in numerous editions of international watercolor magazines, including Watercolor Magic, Splash, Watercolor Artist, and The Art of Watercolor. Richard was named at the 2018 Governor's Arts Awards as Arkansas Individual Artist of the Year.

RICHARD STEPHENS TaWS WORKSHOP

There will be a 3-Day Watercolor Workshop titled, "Lighten Up, Loosen Up". The workshop will be informative, challenging and fun. It will include technical information, entertaining and educational painting demonstrations and one on one time with Richard as he teaches techniques, creative use of the "tools" of watercolor such as brush choice and manipulation, color mixing and water/pigment relationship. There is always strong emphasis on the elements and principals of design. Please check his work out at: raswatercolors.com

EXHIBITION LOCATION:

The Tri-State Exhibition will be held at the Lemoyne Arts. The mission of the Lemoyne Arts is creating community through art.

CALENDAR OF EVENTS:

January 4, 2019	Go Live with Prospectus
February 15, 2019	Application Deadline
March 8, 2019	Notification Emailed
April 22 - 26, 2019	Ship Paintings
April 29, 2019 between 10 AM and 2 PM	Hand Deliver
May 2 through June 2	Exhibition
May 2, 2019 from 6-8 PM	Awards Ceremony and Reception
June 3, 2019 between 11 AM and 2 PM	Pick-up Paintings

IMAGES:

Artists must submit digital JPEG files through the electronic application. Up to three images may be submitted.

DIGITAL FILES: Prepare your digital images before filling out the application.

- Entries must be in JPEG format and no larger than 3MB.
- Resolution of 300 dpi with a maximum image size approximately 1800 pixels or 6 inches on the longest side.
- No digital enhancement is allowed.
- Each digital image should be titled, "Last Name_First Name_Title of Painting.jpeg".
- Image(s) should be correctly oriented (vertical or horizontal) and should be cropped to include only the painting, no mats or frames. Skew the corners so that they are square.

APPLICATION: ALL APPLICATIONS WILL BE COMPLETED ONLINE.

GO TO www.tallahasseewatercolorssociety.com. You will find a link to the application at the end of the prospectus. Click on that link. Fill out the information, upload your digital images, pay your application fee and, if needed, your membership dues. SUBMIT

NON-REFUNDABLE ENTRY FEE:

An entry fee of \$35 is required of 2019 TaWS members. The 2019 dues can be paid with this show entry. Nonmembers can enter by becoming members, paying the entry fee of \$35 combined with yearly dues of \$30. Fees will be paid electronically through PayPal at the time of submitting your application. Those without a PayPal account will still go through PayPal to use a credit card.

HANGING FEE:

All accepted artists will be charged a \$15 per person hanging fee and must be included in the shipping box or at time of delivery. Checks must be made to Lemoyne Arts.

INQUIRIES:

Questions may be directed to Sherry Allen at: sherrydancetiludrop@gmail.com. Place "Tri-State Inquiry" in the subject line.

PRESENTATION:

All paintings must have museum quality framing under Plexiglas/acrylic and be ready for hanging with wire in place. Frames must be simple, unadorned wood or metal in gold, silver, gray, natural wood tones, or black and no decorative corners. No glass will be accepted. White or off-white mats must be used. No color liner is permissible. **Minimum image size is 10 inches per side and maximum frame size is 60 inches per side.**

LABELS:

All paintings must be labeled on the back with:

__Painting Title __Medium __Artist's name __Address __Telephone __Price

DELIVERY OF ARTWORK:

Paintings may be hand delivered or shipped by carrier.

Sherry Allen

1037 Epping Forest Drive
Tallahassee, FL 32317

SHIPMENTS must be sent prepaid, including prepaid RETURN SHIPPING or they will not be accepted. No COD. More delivery and return instructions will be sent to accepted artists. No screws with wood boxes, no crates, no packing peanuts. AirFloat boxes are recommended. Ship only within specified dates or paintings may be returned and disqualified from entry.

FED-X shipments must include a bar code on the return label. Attach a photo of the painting on the inside so it is visible when repacking to help ensure the correct painting is returned to you.

CONDITIONS:

Failure to deliver paintings for hanging which have been accepted by the juror is considered a breach of ethics, and the Tri-State Committee will act to prevent a reoccurrence in future shows. No paintings may be substituted, and none may be removed before the end of the show. Price must remain the same as indicated on the entry form.

PERMISSION TO USE:

Accepted digital images will be retained for the TaWS archives. Permission to reproduce accepted images for TaWS publicity purposes and presentations is assumed with the submission of the entry. The signing of the entry form is an agreement to these conditions.

SALES:

There will be a 40% commission on all sales to be given to Lemoyne Arts. The artist will receive 60%.

LIABILITY AGREEMENT:

Every care will be exercised in the handling of paintings, but neither the Tallahassee Watercolor Society nor Lemoyne Arts will be responsible for loss or damage in transit or in packing, unpacking, whatever the cause. Concerned artists should carry their own insurance.

EXHIBITION POLICY:

The Board of the Tallahassee Watercolor Society has adopted the following policy relating to acceptance/display in any juried exhibition:

"Any TaWS member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member, or exhibition committee member can be banned from the current show and from future entry into TaWS exhibitions by a vote of the Board. The juror's decision will be final for the accepted paintings as will be the judge's decision for awards."

GO TO www.tallahasseewatercolorssociety.com and click on the link to the application.



2019 31st Tallahassee Watercolor Society Water Media Exhibition

Tallahassee Watercolor Society
PO Box 38502
Tallahassee, FL 32315

**Application Deadline
February 15, 2019**

www.tallahasseewatercolorsociety.org