

TOM LYNCH WORKSHOP

STUDENT SUPPLY LIST 3 – 5 DAY WS

WD

Bring plenty of landscape photo references to work from ...
A positive attitude ...And a **BIG** smile 😊!

FOR THE WORKSHOP THERE ARE ONLY A FEW "MUST HAVE" ITEMS ...

Along with all your own paint and supplies you will only need some a few tubes of Holbein paint; "DOT" spray bottles; and a few sheets of Gemini watercolor paper.

In addition to all your own paint, bring these
5 Holbein Watercolors:

*Opera *Perm Green #1 *Royal Blue
*Peacock Blue *Perm Yellow Lemon

"DOT" Spray Bottles

*(8) "Dot" spray bottles (NOT
"fine mist" bottles) Difficult
to find I will bring extras.

Gemini Paper

*(8) eight 1/4 sheets 140# cold press
*(3) three 1/2 sheets 300# cold press.
Mark which side is the "top" before you
cut. (Read embossed word "Gemini")

For your convenience Tom will have ALL the supplies listed ...
Available for purchase at the workshop.

"I know all workshop teachers have their 'favorite supplies'; but with me there are unique reasons I choose to use specific items to create my paintings." If you want to travel light or can't find particular items (like the "dot" spray bottles), having them available at class will take out all the worry for you ... Making your workshop experience 'hassle free'!"

*See my website for a complete list of all the materials that I use in the studio for creating my artwork.

RETURNING STUDENTS (those who have taken Tom's 3 - 5 day "Watercolor Secrets Revealed" workshop within the last three years) ... Call his office for information on your "Checklist for Success".

FOR THOSE OF YOU WHO HAVE EVERYTHING...

½ Sheet matt for painting
Ear Plugs - - For Lecture
Aspirin - - For Your Neighbor

Antacid - - For the Workshop Director
Apple - - For the Teacher
Pencil (HB lead)

Old cloth towels
Don't wear white
A Good Joke!!

I WILL SUPPLY THE INFORMATION . . . YOU GIVE IT A TRY AND . . .
TOGETHER WE WILL HAVE A GREAT WORKSHOP!

TOM LYNCH WORKSHOP

STUDENT LETTER

WD

Good Morning,

Thank you for selecting me as your workshop teacher. I promise you a successful week of learning. My approach is to have a good time; share with you all that I know; and surprise you with a few of my watercolor painting techniques. Watercolor is FUN, not as difficult as you think!

Following are a few ideas that will make your experience complete:

Tell your friends and family that this is your "BIG" week. Have them help you to "FREE YOU UP" of your home obligations so that you can focus on this workshop completely; both during the week and a day or two after. Bring plenty of landscape photo references. I will often times offer a suggestion or two on your composition which will require you to refer to other pictures, i.e., "Put some rock formations in here instead of grass and weeds". (I use probably 4 or more photos to develop one painting.) At the end of the day I will show you what we are going to do the next day so you can plan ahead.

I will bring extra art supplies ... If you have a problem finding the recommended supplies, like the right "dot" spray bottles (not available anywhere) ... Gemini paper (I sell as individual sheets, some suppliers make you buy 10, plus shipping), etc. I will have enough with me for you to purchase and I offer ... 30% off retail on items like the Renaissance brushes or ... A "free" DVD with porcelain palette, etc. There is a supply list enclosed. (Morning of 1st day you do not paint.)

My approach for the class is to have a few days of practice painting with specific lessons that will be used as a guide to create finished painting later in the week. I demonstrate the objective (lesson) then work with students to complete that lesson successfully.

- The first day I focus on techniques: How to "Have an Art Word in Mind ... How to "Exaggerate Lights & Darks ... Starting with the Focal Point Colorful First Washes.
- The second day the focus is on fundamentals for a successful painting: How to "Think Like an Artist" ... How to "Paint Loose to Start" ... "Spray Bottle Techniques".
- The third day we will focus on Composition, Preliminary Color Studies, Salvage Techniques and On-Location Painting.
- The fourth day will be Painting Light.
- The fifth day I will paint on watercolor canvas describing the "WOW" factor. Bring several landscape photos from which to develop a painting from, or to practice techniques.

View a Workshop Description video on my website, www.tomlynch.com. If you have any questions please check with your Workshop Director, or my Office Manager at tomlynch@msn.com, or 630.851.2652. Think POSITIVE and smile everyday! We will be sure to have a GREAT week.

Kind regards,

Tom Lynch
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